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Editorial note: the opinions expressed here are alone to the author, not those of no bank, issuer of credit cards, airlines or hotel chain, and have not been reviewed, approved or otherwise approved by any of these entities . Heidi Thorne is a self-publishing lawyer and author of nagged books, ebooks and audiobooks. It is a former daily trade editor.heidi Thorne (Author) via the author of Canvaan in a social media forum was talking about difficulty that she was selling her series of books published. In the conversation, she said she had more names of pens that go through more genres, and the most serious for them has been planned. I Å é à , – "Penne names" can be at the center of its sales problems. Pen names or pseudonyms, it can seem like a good idea to build a brand or identity of the author, preserve privacy and be able to explore Different kinds of writing. But use them can have a positive or negative impact on book sales and even on your life. When using a pen name is a good name ldepen can be useful if you are trying to build an author or personal brand that is aligned with the type of books and contents you create, but that could be different from your daily sÅ © It is similar to actors and musicians who have names of stages. More important is important, if you are writing for more genres or public reading, the names of the pens help keep your work separate. Damaging: your pen name could become compromised better to be ready for the public backlash and consequences that may occur if your pseudonym is compromised and your true identity is revealed. On the Internet it was, there is always a possibility that your true identity could be revealed. For example, I saw a shared report in a weekly publisher article on an author of a teenager who also wrote erotic fiction under a pen name. She had been invited to talk to an illuminated conference sister. But when her own mature adult gender and the pen's name became known through a Google search, she was switched off to talk. Your intimate and family friends probably know both your true identity than your pseudonym. And you know how they can often be the weakest connection to maintain that kind of private information. If you have a day job, what happens if your employer finds your pseudonym bustle Side Publishing? Especially if the subject or genre are controversial, how to react your employer and your collaborators? Even if it's not finally to jeopardize your work, your illegal activities will be on their radar from here forward. And Google could reduce when applying for other jobs in the future. Before publishing books while employed, consult a lawyer about your rights and responsibilities. THE Leather with the titles of PendareRcribe a copyright under a pseudonym is possible according to the US copyright law. However, there may be problems regarding copyright statements for a fictitious name. To preserve your property, you can record the work under the pseudonym and provide your real name as a copyright owner. But your true identity is part of the Permanent Public Record. The United States, United. Office suggests the search for legal advice on the issue. You can easily see why. Keeping the names of the separate pens on Amazonacson allows you to set more pages of the author (the limit is currently three) on Amazon through the central author. For the author's page of each pen, just claim the books for that name of the pen. Author Central, you are very attentive when the books are claimed for the pen's pages of the pen name! What I found is that you can request to have a book removed if it is not attributed incorrectly. But it's up to Amazon to remove it. I requested a removal for an old title that I don't want to promote, but it hadn't happened. For authors who write books for the public and adult children, this can be critical. You want your adult content books to perform together with your children's books, or vice versa, in your author or search on Amazon.Too many names of pens means too many marketers when you have more pens names, each operates as A separate author's business, even if you're just an author. Especially if every pen name represents a genre or a very different market on the other, you may increase your marketing effort and expenses for double or more with two identities by the author. The greater the number of identity, the greater the cost. This can be overwhelming for an operation of a single author. Switch the gears between genres and markets. You should determine and maintain more profiles and public social media media. Which can take hours every week. Many self-published authors cannot even get their social media act together for a single identity, not to mention two or more. Both of these issues was likely to the heart of the sales dilemma for the author in the opening example. Not only low sales could be the product of the effort and expenses overlooking more generate books, could also be cars advertising too many books in general. This is another risk of pursuing too many names and markets. You try to chase them all with the same vigor, which you will wear only, along with your resources. Do you conduct a secret life? Your name pen is just a manifestation of your desire to have a secret life that the world did not know? This goes beyond creating a brand of the author for your work. It could be a symptom of more serious psychological or emotional problems with acceptance, awareness of sé and self-confidence. Your pseudonym could be a cover for what you consider as an unacceptable part of yourself that you want to express your desire. Or you might feel that you or your work is unacceptable socially. Anyway, you will live two (or more!) Live. A public revelation of your true identity could be even more devastating for you. If this situation applies to you, it may be worth considering a bit of coaching or advice to determine if there are better ways to manage these personal problems that through the Brutal Business of Publishing the problems of .. Diversità with pen names of mine Friends of the author noticed that the use of a pen name could help authors be accepted by an audience that can be prevented against them because of their race, ethnicity, religion, sex, sexual orientation, etc. This has been done by authors for years. For example, in 19th century, the French female author Amantine Lucile Aurore Dupin was better known by the name of the men's pen, George Sand. More recently, Joanne Rowling goes from the now famous genus pen name of G.K. Rowling. It was reported that her publishers of you have suggested to do it since the destination audience for the Harry Potter series could include young guys who Don't want to read your books because she was a woman. What is a thorny question that surrounds diversity and inclusion! This is similar to the problem of using a pen name to cover your secret existence. Do you justify readers in their prejudice? Obviously not. Although prevented readers have appreciated your work under the name of the pen, they may still not appreciate you. Choose a pen pen To apply a prevailed audience shows that you are willing to be unauthentic at Kowtow to them and their sight prejudices of the world. You are also convinced you need to be someone else to be acceptable. Seriously think about this question. Prevent readers are your ideal reader audience? I say they are not. So why are you changing to be acceptable for them? Questions to ask before deciding to use a namethere pen is nothing wrong with using a pen name for your public adventures and there are benefits for using one. But you should do a certain search for the soul to understand why you are interested in using a pen name with questions like these: It's your primary intent for the use of a pen name to create an author's mark that will be aligned With your kind and will you help you market your work appropriately? (This is the legitimate reason to use one.) Do you want to hide the fact that it was published? Who or what is you keeping you from publication publicly under your real name? Are you trying to avoid rejection? Are you afraid of the judgment or ridiculous by those who know your true identity? Your pen name is a stimulus to hide some aspect of yourself that you want to explore privately or don't want to show the world? Are you choosing to use a pen name to adapt to prejudicial people that are not your ideal audience? If your true identity is compromised, how will you manage it? Would you be able to manage it emotionally and financially? Your argument is considered tab, controversial, or socially unacceptable within your sphere of friends, family, fans and employment? If your incursion in these topics becomes public, what potential consequences should lead for these relationships? Your friends, family and your fans feel betrayed if your adventures of secret publication have become public? Vice versa, would you feel betrayed by people who refuse or ridicule because of the work you do under a pen name? Your pen name decisions may have long life effects. Take some time before publishing in a pen name to consider the value and risk of doing it. This article is accurate and faithful to the best of the author's knowledge. The content is for information or entertainment purposes only and does not replace personal council or professional counseling in company, financial, legal or technical issues. Å © 2020 Heidi ThornecommentSheidi Thorne (Author) from Chicago Area on September 23, 2020: Mary, happy to listen to you thought thoughtfully whether or not to use a pen name. It is a great decision for authors and writers. I'm glad we can hear from you. Thank you so much for reading and sharing your experience! Have a nice day! Mary Norton from Ontario, in Canada on September 23rd 2020: Heidi, before considering a pen name, but I'm glad not to have it. After reading your item very informative, I have to admit that it is not a good idea. Thank you for posting this and enlighten us on this theme Heidi Thorne (Author) from Chicago Area on 22 September 2020: HI Chitrangada! In fact, authors need to know what they are doing when they use a pen name. I also use my real name. It only makes it easier for me. :) Thank you very much for reading and commenting, as always! Have a nice day! Chitrangada Sharan from New Delhi, India on 22 September 2020: great perceptive article. You have provided some precious points, that writers should understand before using a pen name. I used my real name to write, but it's nice to know the pros and cons of the use of a pen name. Thank you for sharing another wonderful article.Heidi Thorne (Author) from Area on 19 September 2020: Marie, happy to find these interesting posts. Thank you for your support. Have a nice day! Heidi Thorne (Author) from the Chicago area on 19 September 2020: Peggy, it is certainly possible that many authors work under a pen name, for any reason. But it's a great decision for authors. Thank you for reading and commented! Good day! Marie Marie From Jacksonville, FL USA on 19 September 2020: Good Point, Heidi. Fortunately, I am interested only on the first rational reason. I love reading your thoughts on the writing business. Thanks for sharing! Peggy Woods from Houston, Texas on 19 September 2020: you gave us reasons to think about the pros and against the use of names of pens. I had familiarized the name of the pen George Sand, and she's a woman. There are probably countless others outside they can, or can not serve them well. Good Thorne (Author) from Chicago Area on 19 September 2020: Flourish, we all decisions in the publication we would like to do differently. And yes, we meet the strange everywhere. :) Thank you so much to add your experience to the conversation! Have a nice day! Heidi Thorne (Author) from the Chicago area on 19 September 2020: Linda, so few authors take the time to consider the consequences of their editorial decisions. So I hope these questions give them some food for thought. Thank you so much for reading and commenting, as always! Good day! Heidi Thorne (Author) from Chicago Area on 19 September 2020: Mary, if the kinds they write are not on opposite sides (such as children's books and mature adult romance), so sticking with a pen name is not a great problem you obviously found that this pen name works for you and is fantastic. Limit the number of names of pens is certainly the way to go. Thank you so much to share your experience in this topic! Good day! Furizerhywaywayway from the USA on 19 September 2020: having had my part or more than weirdos over the years the only regret I had if someone is that I didn't choose a regular name for my pseudonym. Most people are kind and harmless, but then once in a blue moon there is the person who has to do with a complete bridge. Linda Crampton from British Columbia, Canada September 18, 2020: You discussed some interesting points, Heidi. The questions at the end of your article are important to consider.Maria Giunta da Sydney, Australia on 18 September 2020: I use a pen name - Maria P Frino for my stories and novels. I write family sagas and science fiction. I don't see any reason to change my pen name just because the genre is different. My stories are going well, so I don't see any need to change. Heidi Thorne (Author) from Chicago Area on 18 September 2020: this is a good point, Farrat! If you limit your identity to those niches in which excels, a pen name can be a great marketing tool. I just think some authors are transported with it. Thank you for adding that perspective to the conversation! Good day! Farrah Young from Lagos, Nigeria on September 18, 2020: excellent points. However, if you write a single niche a pen name is not so bad. If everything, you will be your desire to continue Anonyhityhiidi Thorne (Author) from the Chicago area on September 18, 2020: Bill, or Billybuc, I think we all configure a username that we are now sorry. Fortunately, I used Heidithorne (or some variant of it) since I started on Twitter in 2008. So I was quite coherent over the years, and I am always happy to have done it. He served me well. But ok so tempting to become cute and creative, right? However, thank you for sharing your thoughts on the problem of the pen name. Have a wonderful weekend! Heidi Thorne (Author) from Chicago Area on 18 September 2020: Hello, Janis! I never thought of using a pen's name not even. But I have a number of friends of the author doing. And there seems to be a charm to do it. Yes, I'm just trying to give the authors the great image before doing something they could regret. Thank you very much for reading and comment! Good day! Heidi Thorne From the Chicago area on 18 September 2020: Pamela, just trying to show the real bargain before the authors must be launched in the territory that are not willing to experiment. Thank you for reading and commented! Good day! Pamela Oglesby from Sunny Florida September 18, 2020: This is an interesting interesting As for the names of the pens. You definitely explained the ramifications, together with the pros and cost. A wonderful weekend. Heidi! Janis Leslie Evans from Washington, DC on 18 September 2020: very informative, heide. I never thought of using a pen name, but these problems helped me understand the pros and cons and what is in play using one.bill Holland from Olympia, WA on 18 September 2020: yes! I still have regrets to register HP with the name Billybuc eight years ago. If I had to do again, I would just have used my real name, which I use on all my novels. I don't see a mistake in my opinion, but I'm too busy to spend time crying that poured milk, you know? But you're absolutely correct! Happy weekend in Ya! Ya! is the name of a book underlined in a sentence. is the name of a book underlined or italicized. is a book underlined

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