## Ecto 1 roof rack

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## Ecto 1 roof rack

## Ecto 1 roof rack parts. Ecto 1 roof rack blueprints. Kenner ecto 1 roof rack

Se you226;Âv;ve have to snang the 18â 128; LEGO Ghostbusters Ecto-1, you226; will want to check out IWOOTâ s Black Friday sale like today you can grab it for a discounted price only \$164.99 with FREE SHIPPING! To get the added discount, use the promo code LEGOGBâ at checkout! Click here to buy! The LEGO Ghostbusters ECTO-1 is perfect for movie fans who want to build their own pieces in 194; 160; the new is 160; Ghostbusters:19 194; 160; With a moving ghost sniffer activated by the wheels,194 an extendable rear seat, PD steering wheel drive is 160; and PD 160; a whole set of other paranormal detection equipment on the detailed roof, the set ensures you226; 128; reaready for any Ghost mission finding. 160; The carr also19; 160; would not be complete without printed versions of the Ghostbusters lago adorning the car doors making this the ultimate gift for Ghostbusters fans and movie car enthusiasts.1948;160; The new LEGO Ghostbusters ECTO-1 is the most detailed LEGO brick recovery brick recovery brick of Ghostbusters construction brick car ever produced before 194; 160; and 160; It is the last in 194; 160; a collection of LEGO building models based on movies for adults who love to build to relax and escape the stresses of life. This set features 160; tea 160; brand new LEGO brick elements Ры includes a new 6x14x curved windshield A and A travail 160; This is the largest and most detailed version of this machine we have ever created, PO 160; Is of authentic features and easter eggs, which Iâ m excited for the builders to discover how they put this model together. LEGO Ghostbusters ECTO-1 contains two,352 pieces and measures 194; 160; over 8⢠1288; Â3 22.5cm) tall, 18¢ 1289; Ô cm (47cm) long and 62 266; 㤠Â3 16.5cm) wide. Click here to buy! To take a closer look, be sure to see our full review of the ECTO-1 was the vehicle that the Ghostbusters used to travel New York to capture ghosts and other entities. History The vehicle used for the ECTO-1 was a 1959 cadillac professional frame, built by the Miller-Meteor company. The ambulance combination and funeral wagon was the variant of final loaders. Dr. ... Ray Stantz found the vehicle in 1984, shortly after mortgaged the mother's house to buy the barracks. Thanks to him mechanical skills of him, he managed to repair the vehicle in 1984, shortly after mortgaged the mother's house to buy the barracks. \$ 4,800 [1]. After repairs have been completed, the vehicle had enough space to keep the proton packs for the whole crew, along with ectus goggles, p.k.e. Meters and a series of traps. Repairs After purchasing the used vehicle, Ray had to carry out repairs on the following parts of the car: [2] [3] Brake Pulse Suspensions Brake Pads Lining Steering Transmission Rear Terrain New Rings Silencers (a little) Dott. Egin roof wiring Spengler miniaturized Ghostbusting technology for mobile use and were mounted on the ECTO-1 luggage rack [4] Scrubbers muon [5] radio gps locator [6] high intensity microschauma scrubbers emf new incarnations after closing ghostbusters, the ecto-1 was mainly used for transport to and for apparitions in places like the parties of Children's birthday. He fell into a state of degradation, and we see smoke vomit, and have various other mechanical problems. Following the return of the Ghostbusters after capturing the scoleri brothers, the Think is a state of degradation, and we see smoke vomit, and have various other mechanical problems. Following the return of the Ghostbusters after capturing the scoleri brothers, the Think is a state of degradation, and we see smoke vomit, and have various other mechanical problems. Following the return of the Ghostbusters after capturing the scoleri brothers, the Think is a state of degradation, and we see smoke vomit, and have various other mechanical problems. Following the return of the Ghostbusters after capturing the scoleri brothers, the Think is a state of degradation, and we see smoke vomit, and have various other mechanical problems. Following the return of the Ghostbusters after capturing the scoleri brothers, the Think is a state of degradation, and we see smoke vomit, and have various other mechanical problems. Following the return of the Ghostbusters after capturing the scoleri brothers, the Think is a state of degradation, and we see smoke vomit, and have various other mechanical problems. Following the return of the Ghostbusters after capturing the scoleri brothers, and the problems after capturing the scoleri brothers after capturing the scoleri brothers. The problems are stated as a super scoleri brothers after capturing the scoleri brothers. ghosts much faster than portable versions, in addition to adding the possibility of Much bigger ghosts. Secondary Canon's history animated series The ECTO-1 was modified during much of the first cartoons, these modifications included adding weapons, a wood raft device and more. For more information on the changes go here. Ghostbusters: the stylized versions of the game The Ecto-1 makes only brief appearances in the stylized version. It should be noted that the game of the stylized version of the Stylized video game The ECTO-1 is Drive-Able in a stylized portable version. Like the standard stylized version, it is referred to as ECTO-1B. Updates are offered to research in Egon's lab in the Firehouse. Engine Equipment: Increases the maximum speed of Ecto-1. Cost of research: Cost of money: \$750, Cost of sludge: 38 Duration of research: 4 days of body reinforcement Body White Strength Ability: Reduces collision damage to ECTO-1 by 10%. Cost of research: 4 days Proton Acceleration Cannon Blueprint Proton ACCELERATED ACCELERATION Cannon Ability: Increases the efficiency of the Proton Ecto-1 cannon by 20%. Cost of search: Cost of money: \$1250 Cost of sludge: 300 Duration of search: 4 days Engine TurboCharge Engine Skill: Increases the top speed of Ecto-1 even more. Cost of sludge: 150 Duration of search: 8 days Alloy Shell Blueprint Ley Shell Capacity: Reduces collision damage to the ECTO-1 by another 15%. Cost of search: Cost of search: Cost of search: Cost of search Cost: \$2000, Sludge Cost: \$2000, Sludge Cost: 600 Search duration: Four days IDW Comics in the 1989 after Peter, Ray and Egon were arrested on first Avenue, almost all equipment on Ecto-1 was stripped and confiscated by Winston drove him to trial at the Thurgood Marshall U.S. Courthouse and parked in front. When a third ghost, Mother School, manifested, Winston searched for ecto-1 for anything he could use. He found a trap and caught it. After Fred's crew of Poltergeists killed Egon, Ray and Winston, Fred hid the bodies in Ecto-1. Fred then drove Ecto-1 into the East River. It seems that the angels subsequently lifted Ecto from the river to the minimum. While crossing Janine's memories, Roger Baugh and Egon had stumbled upon Janine's interview with Pietro in the Firehouse, circa 1984. Behind her was the Ecto-1, before Ray finished updating it. After the Tiamat accident, the ECTO was changed to the original Ecto-1 version. Pietro and Winston drove Michelangelo, Raphael and Leonardo to Chinatown in Ecto-1 after descriptions of an entity on a rage accompanied Chi-te's. Michelangelo was happy to use the siren. During the final battle against Chi-You in the Firehouse, the Ecto-1 hood was bruised by its Thralls. Ecto-1 tied up under the weight of Proteus as the God stood on top of it, anticipating the capture of Ghostbusters he had sought. Janine drove the Ecto-1 and picked up Pietro, Ray and Winston at Teterboro Airport where they boarded a private jet in Italy for their first case under contract with Erland Vinter. On Friday at 3:00 p.m., weeks since Halloween, Winston tried to perform some maintenance on Ecto-1 in the garage bay while Ron Alexander continued and over his complaints against Egon and Ray. On a full moon, the Ghostbusters chased a ghost across Brooklyn. He attacked Ecto-1 outside of Prospect Park The Ghostbusters exited Ecto-1 with their equipment and climbed out of the lackhole. Ray sighed at the Ecto-1 situation. Egon wiped his glasses and told Ray it wasn't a leak as they could have it and make improvements. Peter reminded everyone who had a ghost to explode before. They went to the park looking for it. The ectronic diametron happened to see the ecto-1 and had Sky Spy scans to add it to the vehicle module. He believed to integrate perfectly, then tried to trace the Cybertronian signal he had to investigate. The Ghostbusters returned and remained perplexed due to the presence of two Ecto-1 cars. Ray checked and confirmed that he was still in the dolina. EctronyMous has turned into its robotic form and has revealed to the Ghostbusters after they trapped StarScream. Meanwhile the ECTO-1 was stored in the world of spirits. Development Ghostbusters The original ECTO-1 by Dan Aykroyd was a black machine, from the rather left look, with white and purple strobe stroboscopic lights gave them a strange ultraviolet aura. When reading the script, the director LÃfÂ;szlÃf3 KovÃfÂ;cs was the first to point out that the black design would have been a problem, given that part of the film would have been shot at night. [7] [8] He had some extractable powers, like the ability to dematerialize. [9] One of his uses would be to evade the police pursuit. [10] In the drafts of the first film, ecto-1 was originally different models. In the project of 6 July 1983, it had to be a Cadillac Full Formal Excelsior Ambulance of 1975 blue and white, purchased for only 600 dollars, but at the time of drafting the project of 30 September 1983, the price rose to \$ 1400 for a model yet Older than 1959. A «Very long, gold Cadillac ambulance from 1959. A «Very long, gold Cadillac ambulance from 1959. A would see that the Ecto-1, and subsequently the ecto-1a, would see that the Ecto-1a would see that the E have been a Miller-meteor combination Futura ambulance / hearse mounted on a 1959 Cadillac Fleetwood Professional frame. The 1959 Cadillac Fleetwood Professional frame ambulance used by Bellwoods Rescue Squad No. 486 in Bellwood, Illonois, a suburb of Chicago, between 1968 and 1981. The It was red and white and the interior vinyl was the blue child. A paramedic young one year of a 20 year old Roger, who worked for a private ambulance company in Chicago, saw Cadillac in November-December 1982 on the south side with "59 Cadillac, offer" written on the windscreen with enamel from shoes. A few days later, he bought it and father of him helped him to recover it. In September 1983, the EMT company in which he worked was contacted by a representative of Columbia. They were looking for a Meteora '59 Miller as "before the car" for a movie. Roger rented him for four months. The agreement was that it would be transported to Los Angeles in October for shooting. However, it was the first transported to New York City for external interventions outside hook and Ladder Company # 8 to 18 North Moore Street when Peter exclaims: "You can't park here!" Roger was able to travel to New York City in October 1983 using some of the rental money to watch the shooting. The license plate was "2785-FEM". He was surprised to see him car painted by black and gray. This was not part of the agreement, but Columbia gave him a second payment to cover the price of painting him back in the way he had been. He was then transported to Los Angeles for the interiors of the first entry of Dana. A total of 94 miles has been added to the odometer of him. The actual ETTO-1 work has also begun in October 1983. Stephen Dane, accredited as a hardware consultant, [12] was the manufacturer of the original ecto-1. [13] On 5 October 1983, Dane started working on ECTO-1. He visited the primary ambulance in the back of Burbank Studios. He took pictures of reference and measurements so they returned home. Dane has drawn up ecto-1 isometry and its roofs and various points of view and elevations of the outside and interior. Dane spent the longest amount of time in his concert He works at Ecto-1 design. After Ivan Reitman approved Dane's design, studio painters and studio promacutors at Burbank Studios Mill went to work on paint paint details. Dane supervised the construction and directed them to build the car based on his drawings. After about two weeks, the paint and details were blocked. The support producers also repaired the ambulance was almost halfway there. Dane bought some parts for the roof. Once done, it was shipped to New York where it was attached to Ecto-1. The finished Ecto-1 wasn't an exact copy of Dane's drawings. Dane originally designed the Proton Packs to lay laterally on the Ecto-1 stretcher, but the prop makes it change that so the packages were erected at a light angle. Some parts on the roof shelf have changed position compared to the design. They were either on top of each other or facing each other in a different direction. After one or two days of finishing, Ecto-1 broke down in Central Park. After the main photograph moved to Los Angeles, the second unit continued to make a couple of shots in New York with Ecto-1 and broke.[16] Ecto-1 died during the shooting of chapter 20 "Keymaster" scene where Ray and Winston crossed the Manhattan Bridge.[17] The black and grey Cadillac was returned to Roger in February 1984 with some damage to the rear as if it had been backed into a wall. A handmade logo was placed on the door then Roger and his thengirlfriend Annette took the car in a drive-in for the movie opening night in Wheeling, Illinois in June 15th, 1984. A few years later, in 1988's, Roger sold it to an Illinois paramedic and a car collector named Ed. Before Ghostbusters was released: The Video Game in 2009, the original Ecto-1 was now rusty and literally falling apart. It has been completely restored to promote the game. Dan Aykroyd was shocked by the high quality of the restoration. Around to The Black and Gray Cadillac has been sold to a private private Collection in Illinois. Ghostbusters II Ecto-1 was backfiring and smoke driven. This was not done by special effects while the Cadillac was really in a poor state of repair. In the end "morA¬" on the Brooklyn Bridge. The NYPD fined the filmmakers because the Brooklyn Bridge lacked break lanes and Ecto-1 was blocking traffic. Trivia in the August 5, 1983 draft of the first movie, page 65, a cover of the motor trend hails the Ecto-1 as "car of the year." [18] There were 3 Miller's Meteorator ambulances to portray the 2 vehicles The first two films, the pre-Ecto-1 which was never converted, Ecto-1 which was originally a gold ambulance and Ecto-1a. Dan Aykroyd drove Ecto-1 in New York. [19] \$4,800 was a pretty large sum at the time for a vehicle used in such disgrepair – but it is comparable to about \$10,686.44 in 2012 dollars. [20] A second Cadillac was purchased in case of maintenance problems during the shooting of the first film, but only the Primary was fully converted. The secondary was used exclusively for the early scenes "prepodification." [21] Sound Designer Richard Beggs has incorporated a leopard growl modified for the siren. The growl was reversed, played backwards, and then its speed was changed. [22] [23] Ecto-1 promoted the 1984 film shortly after it was released in theatres. He drove around New York City with one of the Ghostbusters driving him in costume. Ecto-1 caused many accidents because other drivers lost control when they spotted the now famous car. [Quote required] In a deleted scene from the first movie, there was a meeting between a cop and the Ecto-1. It was the only scene in the final script that suggested the vehicle had some extra-normal powers reported in Aykroyd's initial draft. has been removed because it has the assembly. Ivan Reitman also heard that he was asking too much of the audience. [25] The scene where Ray and Winston are in Ecto-1 talking about the end of the world has been used for actor auditions for the by Winston. [26] In the final frame of the Ecto-1 in the first movie, a 65mm camera was used. They could only take one shot because they were losing daylight. [27] In the draft Ghostbusters II November 27, 1988: On page 7, Ecto-1 will not leave after the party. On page 8, the Ecto-1 finally starts but dies. Ray hits his head on the wheel. On page nine of Ghostbusters Volume 2 Number 9, Steven Dane's schema is in the upper right section of Egon's tab. Ecto-1 was added as an exclusive Kickstarter update to Cryptozotic Entertainment's Ghostbusters: The Board Game after reaching the first stretch goal of \$300,000. [28] On page 18, Panel 4, of Ghostbusters: Get Real Issue #1, on the brown cork board, are the isometric sketches of Stephen Dane's luggage rack and Ecto-1. On page 18 of Ghostbusters: Get Real Issue #2, in Panel 3, at the top right of the blackboard, partially obstructed by Egon's head, is Stephen Dane's detailed final sketch of Ecto-1 from the first movie. Ecto-1 appears on the regular cover of Ghostbusters 101 #1 credit page. On the Ghostbusters 101 #5 Subscription Cover, bottom right is Lady Slimer and Slimer from Answer The Call on Ecto-1 from the first movie. Plate is Bustin' instead of Cruisin' on the American Graffiti poster. Ghostbusters: Interdimensional Cross-Rip features Ecto-1 with various exterior and interior shots and commercials. On page 11 of Ghostbusters Annual 2018, in panel 3, the Stay Puft package on the dashboard is The Real Ghostbusters: Soft Mallow Pieces by Alma from the UK. Ecto-1 appears on the A and RI cover of Ghostbusters Crossing Over Issue #8. Ecto-1 appears on the RE cover of 35th Anniversary: Ghostbusters. On cover B of Ghostbusters Year One Edition #1, there is an Elwood Motors keychain. It's a nod to the Blues Brothers and was seen on page 2 of the rigid Interdimensional Cross-Rip in the car announcement. Ecto-1 appears on the RI cover of Ghostbusters Year # 1 release. On Cover RI of Ghostbusters Anno One, Eco-1 is present. Ray is working on the "sniffer" red antennas on the ecto-1 roof. Next to the antennas on the ecto-1 roof. Next to the antennas is the Texas Instruments Cross-section Unit, also from the rack roof. Ecto-1 parked in front of the Sedgewick Hotel in the first film. Apparently the secondary fee Appearance Ghost Busted (Manga) Chapter 1 Chapter 3 Chapter 6 Ghost Busted (Wanga) Chapter 1 Chapter 3 Chapter 6 Ghost Busted (Wanga) Chapter 1 Chapter 3 Chapter 6 Ghost Busted (Wanga) Chapter 1 Chapter 3 Chapter 6 Ghost Busted (Wanga) Chapter 1 Chapter 3 Chapter 6 Ghost Busted (Wanga) Chapter 1 Chapter 3 Chapter 6 Ghost Busted (Wanga) Chapter 1 Chapter 3 Chapter 6 Ghost Busted (Wanga) Chapter 1 Chapter 3 Chapter 6 Ghost Busted (Wanga) Chapter 1 Chapter 6 Ghost Busted (Wanga) Chapter 6 Ghost Busted (Wanga) Chapter 7 Chapter 8 Chapter 8 Chapter 8 Chapter 8 Chapter 8 Chapter 9 (1984) (DVD T. 20:46). Columbia Pictures. Ray says: "Only 4800." à £ ~â 'Ray Stantz (2005). Ghostbusters (1984) (DVD T. 20: 36-45). Columbia Pictures. Ray says: "You can relax, I found the car. He needs suspensions and shocks ... and brakes, brake pads, gaskets, steering box, transmission, back." Å'â 'Ray Stantz (2005). Ghostbusters (1984) (DVD T. 20: 36-45). 20: 46-20: 49). Columbia Pictures. Ray says: "Only 4800. Perhaps new rings, even mufflers, a small wiring." Å'â 'Dan Aykroyd (2009). 2009 Remaster of Ghostbusters, ECTO-1: Restore the classic machine (2009) (Blu-ray TS. 11: 36-11: 41). Columbia Pictures. Dan Aykroyd says: "Dr. Spengler had to miniaturize this for movable purposes." à £ ~â 'Dan Aykroyd (2009). 2009 REMASTER OF GHOSTBUSTERS, ECTO-1: restore the classic machine (2009) (Blu-ray TS. 11: 17-11: 20). Columbia Pictures. Dan Aykroyd (2009). 2009 Remaster of Ghostbusters, ECTO-1: Restore the classic machine (2009) (Blu-ray TS. 11: 26-11: 35). Columbia Pictures. Dan Aykroyd says: "There is Radio GPS Locator, there is high intensity microschihoues, EMF scrubbers, it was all connected to the hardware needed to go out and do what we had to do." Ã ¢ 134; Â 'Shay, Don (November Create Ghostbusters, p. 67 67 New York Xy USA, ISBN 0918432685. The paragraph reads: "Dan Aykroyd's original ectomobile was a whole black, rather left car, with flashing white and purple strobe lights that gave him a strange ultraviolet aura. Also If kept substantially intact through all the drafts, the concept of vehicle - suggesting a funeral wagon rather than an ambulance - was clearly more in line with the darker tone of the first Aykroyd draft that with the lighter ones that have it followed. It was the cinema Laszlo Kovacs, however, that first stressed a serious problem with it. "Å'â '; Â'; Shay, Don (November 1985). Do Ghostbusters, p. 67 Annotation. New York Zoetrope, New York NY USA, ISBN 09184385. Joe Medjuck says: "Ecotomle would not have been anything else that a pair of headlights ride through the streets. So, keeping this in mind, we decided to go with an ambulance White cut in red. "Å'â 'Shay, Don (November 1985). Do Ghostbusters, p. 67 Annotation. New York Zoetrope, New York NY USA, ISBN 0918432685. Harold Ramis tells: "The script was set in the near future and there was much more fantasy in it. In that script, the ecotomobile was able to dematerialize. When when We have anchored the most back in reality and established time in the present, that concept had to go. Moreover, it is more fun so see them in an old ambulance that just works. "à £ sã † Â 'Shay, Don (November 1985). Do Ghostbusters, p. 95 Annotation. New York Zoetrpe, New York NY USA, ISBN 0918432685. Harold Ramis tells: "The meeting between the policeman and the ecotomobility is the only scene of the final script of shooting that suggested that the vehicle itself had extra-normal powers, a transition from the initial project of Dan Aykroyd in which the ecotomobile was equipped with an advanced dematerializing capacity that allowed its operators, which is somewhere out of the law, to easily escape Police search. £ ~\(\textit{a}\) '; Shay, Don (November 1985). 1985). New York Zoetrope, New York Xyetrope, New York Xyetro ambulance of the 1975, fixed for a bargain price of the basement of only \$ 600. The time the final script was written, the price had been increased to \$ 1400 - for a still elderly model of 1959. When shooting, inflation He hit once again, and the PriceTag has been accumulated at \$ 4800 ". Ã ¢ â € 'Ghostbusters Credits ã, â € Shay, Don (November 1985). Do Ghostbusters, p. 66. New York Zoetrope, New York NY USA, ISBN 0918432685. The paragraph reads: "Working with a basic ambulance from 1959 of 1959, Hardware Consultant Steven Dane designed and modified the final vehicle."  $\text{Å} ¢ \hat{a} ¢ \text{@We}$  over the tent: The Web Series (episode 70)  $\text{\~A} ¢ \hat{a}$ , "The Ghostbusters Ecto-1 Auto and Designer Stephen Dane 18/18/14  $\tilde{A}$ ,  $\hat{a} \in \mathbb{T}$  Ernie Hudson (2009). Ghostbusters- Slideer Mode (2009) (Blu-ray TS. 29: 21-29: 33). Columbia Tristar Home Video. Ernie Hudson says: "I mean, remember that we were in Central Park, you know, the small Crosstown traffic that crosses and we kept traffic when the car broke. And we had to go out and try to push the thing." ¢ â € œIt The Tarquee Joe Medjuck Interview 9/15/14 Joe Medjuck says: "When you're making a movie, you have a double for everything. We didn't have a double for everything, we had our second units by doing a couple of shots with the car in New York and it was broken. "Å ¢ å € Joe Medjuck (2005). Ghostbusters- Commentary (2005) (DVD TS. 1: 03: 21-1: 03: 23). Columbia Tristar Home Video. Joe Medjuck says: "This is when the car died at the end." Ã, â € aykroyd, Dan & Rais, Harold (1983). Ghostbusters (first stairs August 5, 1983) (script p. 65). Line reads: "Block framing the Trend Motor Trend magazine: Except one-car of the Year.""Joe Medjuck (2019). Cleaning the city: remember Ghostbusters (2019) (Blu-ray (Blu-ray) 1:03:35-1:03:38). All right, Productions. Joe Medjuck (2019). Cleaning the city: remember Ghostbusters (2019) (Blu-ray) 1:03:35-1:03:38). paragraph reads: "Although a second spare vehicle was purchased as a cover against maintenance problems, only the primary ambulance was fully converted. In the end, the backup was only used for the first scenes of "pre-editing". Wallace, Daniel (2015). Ghostbusters The latest visual story, Fr. 42. Insight Publishing, San Rafael CA USA, ISBN and ISBN areas of "pre-editing". 9 781 608 875 108. Richard Beggs says, "It was a leopard growl to whom I had done a number of things. I mounted it, cut it into a quarter-inch ribbon, and played it backwards. I'm usually very reluctant to play things backwards and he did that exact opposite of an arghh animal. It lost some of its organic sound and became a "mechanical animal" horn. Richard Beggs (2019). Cleaning up the city: Remembering Ghostbusters (2019) (Blu-Ray ts. 1:05:52-1:06:05). Well, Productions. Richard Beggs says: "I made it from a leopard howl that was modified and then reversed and played backwards. And the speed has changed". Shay, Don (November 1985). Doing Ghostbusters, p. 95 note. New York Zoetrope, New York NY USA, ISBN 0 918 432 685. The paragraph reads: "Even though the ticketing sequence was shot and cut in the movie, it was eventually removed because it slowed down the editing pace". Shay, Don (November 1985). Doing Ghostbusters, p. 95 note. New York Zoetrope, New York Zoetrope, New York Zoetrope, New York NY USA, ISBN 0 918 432 685. Ivan Reitman says: "There was no reason the Ectomobile and magic powers. It was done with the Blues Brothers -- where the car would do tricks and stuff like that -- I didn't think it was particularly effective. I don't like it. Likes, They have no rules- where anything is possible. We were already asking the audience to believe that there was a piece of equipment that could trap a ghost. Asking them to accept an ectobile with supernatural powers was too much. "It's Shay, Don (November 1985). Do Ghostbusters, p. 129 Annotation. New York Zoetrope, New York NY USA, ISBN 0918432685. Joe Medjuck: This was one of the few scenes in the movie that didn't have great laughter, but we always liked it because © offered a possible explanation of why © The city was suddenly afflicted by ghosts. Also, it was a good scene for Winston- in fact, this was the scene that we used for Audition Actors for Winston's role. "Joe Medjuck (1999). Ghostbusters-Commentary (1999) (DVD Ts. 01: 40: 16-01: 40: 34). Columbia Tristar Home Video. Joe Medjuck says: "I remember we had a chance at this shot because © The light came down just like we were doing the job. And they said it was the 65-millimeter camera. So they could take that last shot. And they said they could only make an attempt because © they immediately lost all light. "Ghostbusters: The Board Game Update 3 2/11/15 is Peter Venkman (2016). IDW Comics-" Ghostbusters Edition '35; 2 "(2019) (comic P.2). Ray Stantz says: "Are we sure it's not a ghost animating the vehicle?" is "Ray Stantz (2019). IDW Comics- "Transformers / Ghostbusters Edition '35; 2" (2019) (comic p.20). Ray Stantz says: "Our car is... See also Ecto-1 Ect classic primary car Canon The Cadillac Before restoration Ghostbusters grant of the roof of the brand and siren for the 1st period. The boys in gray respond to their first style call. In light of the secondary fee Ghostbusters II behind behind The original design concept of John Daveikissguardo original of the Cadillac â «pre-modified» View in Chapter 8 of the First Film (Credit: Roger Bay and Alex Newborn) Original appearance of the Cadillac «pre-modified» View in chapter 8 of the first film (C credit: Roger Bay and Alex Newborn) Original appearance of the Cadillac «pre-modified» View in chapter 8 of the first film (C credit: Roger Bay and Alex Newborn) Original look of the Cadillac «pre-modified» View in chapter 8 of the first film (C credit: Roger Bay and Alex Newborn) Original appearance of the Cadillac «pre-modified» View in chapter 8 of the first film (C credit: Roger Bay and Alex Newborn) Original appearance of the Cadillac «pre-modified» View in chapter 8 of the first film (C credit: Roger Bay and Alex Newborn) Original appearance of the Cadillac «pre-modified» View in chapter 8 of the first film (C credit: Roger Bay and Alex Newborn) Original appearance of the Cadillac «pre-modified» View in chapter 8 of the first film (C credit: Roger Bay and Alex Newborn) Original appearance of the Cadillac «pre-modified» View in chapter 8 of the first film (C credit: Roger Bay and Alex Newborn) Original appearance of the Cadillac «pre-modified» View in chapter 8 of the first film (C credit: Roger Bay and Alex Newborn) Original appearance of the Cadillac «pre-modified» View in chapter 8 of the first film (C credit: Roger Bay and Alex Newborn) Original appearance of the Cadillac «pre-modified» View in chapter 8 of the first film (C credit: Roger Bay and Alex Newborn) Original appearance of the Cadillac «pre-modified» View in chapter 8 of the first film (C credit: Roger Bay and Alex Newborn) Original appearance of the Cadillac «pre-modified» View in chapter 8 of the first film (C credit: Roger Bay and Alex Newborn) Original appearance of the Cadillac «pre-modified» View in chapter 8 of the first film (C credit: Roger Bay and Alex Newborn) Original appearance of the Cadillac «pre-modified» View in chapter 8 of the first film (C credit: Roger Bay and Alex Newborn) Original appearance of the Cadillac «pre-modified» View in chapter 8 of the modified» seen in chapter 8 of the First film (Credit: Roger Bay and Alex Newborn) Original look of the Cadillac «pre-modified» seen in the chapter 8 of the First film (Credit: Roger Bay and Alex Newborn) Original appearance of the Cadillac «Pre-modified» View in Chapter 8 of the First Film (Credit: Roger Bay and Alex Newborn) Behind the scenes photos of the Cadillac «Pre-modified» C Seen in Chapter 8 of the First Film (Credit: Roger Bay and Alex Newborn) Bay and Alex Newborn) Behind the scenes Photos of the Cadillac A «Pre-modified» View In Chapter 8 of the First Film (Credit: Roger Bay and Alex Newborn) during the production of the first film, As seen in the interview «Get slimedâ» (Credit: User: Spookcentral) During the production of the final scene of the first film (modified by Sony to blur the faces of the crowd) behind the scenes still of Peter and Ray that return to Firehouse (Credit: Alex Newborn) During the production of the second film (notice the 1989 plague)

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