



Song cheap thrills pitch perfect 3







I don't need no money (You worth more than diamonds, more than gold)

> As long as I can feel the beat (Make the beat just take control)



1978/80 - Rarities. Furthermore, utterly inverted in reality. However, despite all the band's problems seven tracks were still laid down live: "I've Got a Feeling", "One After 909" and "I Dig a Pony" from the Apple rooftop performance, and "Get Back", "Two of Us", "Dig It" and "Maggie Mae" from studio performances. Ringo's drumming is in straight 4/4 for much of the song, but there are significant portions of the song that change meter signature almost every measure. Another Pun-Based Title is Revolver. And by the way, his voice sounds nearly identical to that of his father. Performance Video: The Beatles were among the first to make music videos, and some of them are basically the band pretending to perform, such as the video for "Ticket to Ride." Persona Non Grata: In July 1966, when the band was invited to join Ferdinand and Imelda Marcos for breakfast and a hosting party at Malacañang Palace in Manila, manager Brian Epstein declined the invitation without the band's knowledge, saying that it had never been his policy to accept official invitations. And Starring: Billy Preston's work on keyboards with the band during the Get Back sessions earned him a special credit; the "Get Back"/"Don't Let Me Down" single was attributed to "The Beatles with Billy Preston". Nice Job Breaking It, Hero: Paul's idea to get the band past the tensions of The White Album by going back to basics with a live album and concert did not work out well. When preparing for their outgoing flight to Delhi, India, they learned that their room service cancelled. The 1970s saw a lot of urban legends concerning the possible (secret) reunion of the band. Freudian Trio: Of the three founder members, Paul was The Kirk, George was The Spock, and John was The McCoy. Evolving Music: "Revolution 1" was initially recorded as a single, despite being a loping, ten-minute blues number that morphed into a chaotic sound collage. "Can You Take Me Back", the song fragment on Side 4 of The White Album (included at the end of "Cry Baby Cry" on modern CD tracks), which to this day doesn't even have an official title. "Good Morning" both plays it straight and subverts it. As it turned, as far as music promotion went, Epstein proved a godsend with a knack for publicity combined with some bright ideas such as seriously cleaning up the band's scruffy image. Paul's son James has had a considerably more low-key musical career than any of the other Beatles sons, waiting until his mid-30s to put out his debut album on a small indie label in 2013. Detailed analysis of nearly all the Beatles' composition, which includes analysis of time signatures, can be found here. 2004/06 - The Capitol Albums. I Am Not Left-Handed: Leftie Ringo Starr played a right-handed drum kit, resulting in his signature style. At an even earlier point, when they were just John, Paul, and George, they billed themselves as "The Japage 3", pronounced jay-page, a sort-of-acronym based on their own initials. Also of note: "I Want You (She's So Heavy)," which was about Yoko. Ringo. Obsession Song: "For No One" and "Julia." "I Will" kicks it up a notch - the singer is obsessed with the hypothetical someone he could fall in love with. "She Loves You" and "Yesterday" are also quoted at the end of "All You Need Is Love." Probably not intentional, but the first Christmas record for their fan club in 1963 uses re-worded renditions of "Good King Wenceslas" as a Running Gag. The most obvious of that is getting the band to abandon their mop-top hairdos that Sutcliffe's girlfriend originally arranged for them. More fundamentally, Epstein's dealings introduced the band to a lesser-known producer: George Martin, head of Parlophone Records, which was part of the EMI conglomerate. The idea that real bands write their own music, the idea that real bands should get mega-popular and make gajillions of dollars: all these originated with the Fab Four. A hilarious absurdist revisionist history of their career (for starters, their debut album is called We're Gonna Change the Face of Pop Music Forever), ending with an ill-fated late-'70s reunion album and tour. Never mind that the addition of the lyric "It can't get no worse!" gives the whole song a more desperate/sarcastic tone. It got misrepresented in an American teen magazine, resulting in the infamous controversy. George released Wonderwall Music and Electronic Sound in 1968 and 1969 respectively. They covered a lot of songs by American girl groups in the early days. Heavy Sleeper: "I'm Only Sleeping", which is John talking about himself. This also goes for Ringo, who played with a standard drum kit, despite being left-handed, allowing him to do riffs, fills, and other little tricks that were very difficult for other drummers using "proper technique" to replicate. Most notable are The Red and Blue Albums, Past Masters and 1 (all of which seen remastered issues since 2009). The scene in A Hard Day's Night set to "Can't Buy Me Love" was among the first to pace quick cuts with the rhythm of the song. Original drummer Pete Best had a God-given birth stage name. A little better, all the time." John wrote "It can't get no worse." "The Fool on the Hill", though it turns out to be a subversion since the Fool on the Hill", though it turns out to be a subversion since the Fool on the Hill", though it turns out to be a subversion since the Fool on the Hill is the only one who correctly recognises that the earth revolves around the sun, and he recognises that the people who deride him are the fools. Groupie Brigade: One of the most extreme examples in popular music history. Deconstructive Parody: The Money is just as irreverent as The Rutles' take on the Beatles, but decidedly less affectionate. Grand Finale: The Long Medley on Side Two of Abbey Road, complete with faux ending "The End" ("Her Majesty" is the album's final selection). Three Chords and the Truth: Much of their early music has a raw proto-punk feel with tuneful melodies and energetic, stripped-down arrangements (as does much early British Invasion music by The Dave Clark Five, The Kinks, The Rolling Stones, and The Who). "Blue Jay Way" ends with variations of a certain phrase being repeated 18 times. The protests that dogged The Beatles over their American tour played no small part in convincing them to give up touring for good. Stylistic Suck: The intentionally awkward guitar solo in "All You Need Is Love." The slightly off sounding "I think I know, I mean, ah yes, but it's all wrong" in "Strawberry Fields Forever." And, of course, "You Know My Name (Look Up the Number)." George Harrison's "Only a Northern Song" is intentionally dissonant, as it is a Protest Song against being contractually obligated to write songs for which he received few royalties (see Take That!). "One After 909" was one of the first songs Lennon and McCartney had ever written; they recorded a version of it in 1963, which was never included on an album because they were from Liverpool, after all. Also, the name "Beatles" itself, though hardly anyone notices anymore, because everyone grows up knowing "The Beatles." Putting the Band Back Together: Fourteen years after John's death, the other three reunited for The Beatles Anthology. Paul: Well, we were just trying to write songs about prostitutes and lesbians, that's all. In contrast to A Hard Day's Night which was all original material, Beatles for Sale is considered to contain a lot of filler since there are six covers the band had been playing since their Quarrymen days (as well as "I'll Follow the Sun", which was one of the first songs Paul McCartney ever wrote). The original UK releases of most of their singles and b-sides were mono-only, and thus many were only mixed into stereo if called for on an international album or compilation. I just wanted to know what your intent was when you wrote it, and what your feeling is about the Time magazine criticism of the music that is being written today. The third, Long Tall Sally, has a cover similar to the U.S. Second Album but a completely different track listing which included songs previously issued on Beatlemania! After that, the Canadian releases matched the U.S. releases starting with A Hard Day's Night on United Artists and Something New on Capitol. You could alternatively view it as a collection of vignettes about British working-class life, though a few songs don't really fit that interpretation. Paul was baptised but was never really a practicing member. Sutcliffe didn't last too long, deciding not to return to Liverpool when the rest of the Beatles were forced to leave Hamburg at the end of 1960. Also the subject of "Everybody's Trying to Be My Baby." Coins for the Dead: Referenced in their Protest Song "Taxman", satirising what they saw as the draconian tax laws of Great Britain. The opening verse of "Got to Get You into My Life" gets repeated at the end. The original versions were showing their age, and weren't quite up to the mixing needs of Cirque, thus resulting in a new mix, with the permission of either the remaining Beatles or their widows. Philosophical and reflective thinker "quiet one" George being Air (the Mind) Easy-going and emotional mediator "happy-go-lucky one" Ringo being Water (the Soul) Down-to-earth and dependable charmer "cute one" Paul being Earth (the Body) Four-Philosophy Ensemble: John was the Optimist (slowly became the Apathetic by the end of his career as a Beatle), Paul is the Optimist, George was the Cynic, and Ringo is the Realist. The single non-album release "Revolution" is a much faster and heavier (and louder) version of "Revolution 1." As Giles Martin said on the sleeve-notes for Love, "even today it defines 'distortion'." "I Am the Walrus". The End: "The End," which ironically is not the last track on Abbey Road. However, Ringo was so self-conscious of his singing that he was afraid that people would actually throw tomatoes at him if he ever had to perform the song live.note This fear might have been justified; George once said earlier in their career that he liked jelly babies, so fans would throw candies at the performing members, much to their chagrin. According to John Lennon in a 1980 interview, Paul was visiting John in New York City (during one of their very few friendly meetings post-breakup) and they were actually watching SNL together when Michaels made his appeal. The casual music crowd of today doesn't listen to any other early 60s artists apart from The Beatles, so they are unaware of the context of the band's name. Paul. Before settling on Revolver, the group went through several other working titles for the album. In addition to new interviews with Paul, Ringo, and members of their circle, it featured testimony from such young fans as Whoopi Goldberg, Sigourney Weaver, Elvis Costello, and Eddie Izzard. It is difficult to explain just how significant this band's impact has been, because their scope of influence is massive, not just for music but for Western culture as a whole; the legacy of the Beatles is so great that Wikipedia has a thorough enough article on the subject to potentially be its own book. Paul held out longest, but when the band's legal troubles got too much for him, he finally announced that he was quitting, thereby precipitating the timeliest breakup in popular music history. Title-Only Chorus: "Komm, gib mir deine Hand" ("I Want to Hold Your Hand") and "Sie liebt dich" ("She Loves You"), both in German. Although obviously they never attempted to showcase virtuosity, this effect led the band to downplay their musicianship in favour of playing parts rather than solos, but their rustiness only showed through and the group often felt inadequate as players. Abbey Road was never intended for mono, and so the Beatles and Martin supervised the eight-track stereo production, making it one of the only modern-sounding stereo Beatles albums.) Good luck trying to hear the vocals on "Norwegian Wood" from Rubber Soul if your right channel/speaker/ear is broken. Pepper's opens with the title track, and the penultimate track is a reprise (if "A Day in the Life" is an encore of the band's concert or just a random song is up to you). The vast quantities of drugs consumed by many of them probably had something to do with it. The other three had tried and failed previously to lure him away from his job with Rory Storm and the Hurricanes, with whom he was already wildly popular in the local music scene. Left-Handed Mirror: Paul's left-handedness allowed the Beatles to perform a little bit of stagecraft in which Paul would face John or George, and sing into the same mike with their guitars pointing the same way. One way to count it is eleven measures of 4/4 followed by one of 2/4. That line was actually a joke of John's from while they were recording. Also, the live performance is in accordance with Paul's original conception of the song as a simple piano ballad, while the released version includes the stringed instruments and backing choir overdubbed by Phil Spector. When they recorvened to record Abbey Road and John Lennon revived the song, he changed Shirley's name to Pam to go along with another new song of his, "Polythene Pam". "Rocky Raccoon": At the beginning and the end of the song, he's checking into a hotel room and finding "Gideon's Bible". Even in 1960-62 the band gained and lost Sutcliffe, Best, and a number of short-time drummers. "Bungalow Bill", "Rocky Raccoon" and "Sexy Sadie". Out of print for many years until the release of the Ron Howard documentary Eight Days a Week: The Touring Years in 2016. Mentor Occupational Hazard: Manager Brian Epstein, who died shortly after Sqt. "I Want You (She's So Heavy)." "It's All Too Much." Number nine... 31 session while the released song is based on a recording from five days earlier. He was born into a poor working-class family and was chronically ill as a kid, spending so much of his childhood in hospital with various ailments (pleurisy, an almost-fatal case of peritonitis, and then he busted his stitches while recovering from peritonitis so he had to spend even more time in hospital) that, when he finally emerged as a teenager, he'd missed so much of his education that he couldn't get a job doing anything clerical, while he was so physically puny from spending so much time in hospital that he couldn't do the only other thing available to a working-class Liverpool teenager, namely get a manual job. Animated Adaptation: The Beatles Animated Series and the Yellow Submarine movie. The band liked the effect and left it that way. Paul has explicitly said that "if there was a fifth Beatle, it was Brian." The speed with which things began to go downhill for the band after Epstein's death seems to support this theory. Upon finishing the song, complete with his classic "first-thing-you-see" lyrics, Lennon turned to his friend and said: "Let the fuckers work that one out!" The completely random and nonsense line "semolina pilchard" is a reference to semolina pilchard" is a reference to semolina pilchard sardine cans, according to John's childhood friend, Pete Shotton circa 1983. While never legitimately released, there's a widely-bootlegged (and absolutely hilarious) 20minute outtake from a session for the Rubber Soul track "Think for Yourself." You can hear it here. This was uncommon prior to that time with the exception of works by The Ventures and uptempo selections by Richie Valens. Nobody comes to her funeral except the priest. "I Want You (She's So Heavy)" clocks in at 7:47, but just repeats the two lines: want you, I want you so bad, it's driving me mad, it's driving me ma how or why Roy and George ended up together in The Traveling Wilburys, there's your answer! "You've Got to Hide Your Love Away" is basically John doing Bob Dylan (with John himself saying he'd never have used the "clown" line/rhyme otherwise). "Yesterday" would be the most famous of quite a few "lost love" songs. (The cut was a test-run of the crossfading and editing sequence, on rough mixes, not the final chord of "Her Majesty" is totally absent though). At its heart, the message of this song is that if you decide to end a relationship with often weren't the typical throwaway song. The studio was consequently renamed "Abbey Road Studios" after the album (the sign above the door is a representation of the Marx Brothers. F-J Face Framed in Shadow: The cover photo for With the Beatles/Meet the Beatles. So far, so ordinary; the problem came when the Beatles were asked to submit an album cover. The game features Unlockable Content in the form of picture/video galleries that are accompanied by band trivia/history. Pepper uniforms. Pepper's Lonely Hearts Club Band":But I thought you might like to know That the singer's going to sing a song Careful with That Axe: The creepy screaming on "Revolution"; John's on "I Want You (She's So Heavy)", which is so alarming that somebody off-mic shouts a response. ("Don't Let Me Down", left off the album after being released as the B-side of the "Get Back" single, was also recorded live.) Please Please Me. The Beatles recorded live.) Please Please Me. The Beatles recorded "Love Me Do" and "P.S. I Love You" for their first single on Sept. Protest Song: Subverted with "Revolution," a protest about protesters (and specifically the Cultural Revolution with John's "Chairman Mao" reference.") Or maybe not. Good to know the true identity of The Walrus and what has become of the fool on the hill and Lady Madonna... This practice, usually referred to as a "Double A-Side", though not invented by the Beatles, was certainly popularised in the UK by them. A love song about how much Paul McCartney loved to smoke marijuana. The lyrics of "Glass Onion" consist almost entirely of references to the band's previous songs, including "I Am the Walrus", "She Loves You", "The Fool on the Hill", "Fixing a Hole", and "Strawberry Fields Forever". Pretty Boy: They were definitely not hunks or sex symbols, but check out this fan account on Instagram and that's what you will think of them. "Norwegian Wood" implies (and McCartney has confirmed that this was the intention) that if a woman invites you into her home and doesn't sleep with you, burning the place down after she leaves for work the next morning is a reasonable response. Across the Universe (2007) (2007) — Director Julie Taymor brings us a movie that uses cover versions of Beatles songs to recount the love lives. Name-checked in "The Fool on the Hill". A Broadway show called Beatlemania was around in the 1980s. In "Yer Blues": "The eagle picks my eye/The worm he licks my bone/Feel so suicidal/Just like Dylan's Mr. Jones" The line "With your long, blonde hair and your eyes of blue" from "It's All Too Much" is a quote from "Sorrow" by the Merseys. Worse because no one believes him. Meanwhile, it was popular at the time to have one's speakers sit directly beside the record player (with some cabinets having the speakers built right in), so the harsh panning really sold consumers on the idea of stereo — a more modern mix would have not been noticeable across speakers placed 2 feet apart. Superseded by the 2014 The U.S. Albums compilation. They did the same for their second single, "Please Please Me"/"Ask Me Why", on Nov. The most important exception was also their most pop-music-unconventional track: "Revolution 9" on The White Album; this selection is a textbook example of musique concrete, influenced by the work of Edgard Varèse and Karlheinz Stockhausen, and anticipated by the last two album sides of Freak Out by The Mothers of Invention. In turn, The Beatles acknowledged being influenced by The Beach Boys for "Here There And Everywhere". Pepper's Lonely Hearts Club Band. Also, at a stop in Australia, there's a brief clip of them mockingly shouting "Deutschland über Alles!" at the adoring crowd, just to prove they could say or do just about anything and the fans would keep screaming. According to a book by Geoff Emerick (Here, There, and Everywhere), Ringo was actually the one in the band who said very little, always seemed to have his guard up, and lacked confidence in his drumming abilities. Pepper's Lonely Hearts Club Band (Reprise)." Urban Legends: The "Paul Is Dead" theories, all based on supposedly hidden messages on the Beatles album covers and song lyrics. George Harrison referred to the band in the Beatles Anthology movie as "The Spice Boys". Brilliant, but Lazy: Journalist Maureen Cleave wrote of John, "He can sleep almost indefinitely, is probably the laziest person in England." John even wrote a song about it called "I'm Only Sleeping." He also wrote "I'm So Tired" — though that was less about laziness and more about despair. minutes of the song consists of nothing but "Na, na na, na well. Rose and Valerie must have been making a hell of a commotion for no one see what Max was doing with his silver hammer. "A Day in the Life" was based on the headlines from a single day's newspaper. There's also "All this and World War II", which is a World War II", which is a World War II documentary with covers of Beatles songs. According to Giles Martin, when he remixed the "1" album and several other tracks in 5.1 stereo to make the "1+" re-release, a bad mistake was made in the original (2.0) stereo mix of "Strawberry Fields Forever"; John's voice is supposed to have a Mellotron pulse under it, but in the stereo mix of "Strawberry Fields Forever"; John's voice is supposed to have a Mellotron pulse under it, but in the stereo mix of "Strawberry Fields Forever"; John's voice is supposed to have a Mellotron pulse under it, but in the stereo mix of "Strawberry Fields Forever"; John's voice is supposed to have a Mellotron pulse under it, but in the stereo mix of "Strawberry Fields Forever"; John's voice is supposed to have a Mellotron pulse under it, but in the stereo mix of "Strawberry Fields Forever"; John's voice is supposed to have a Mellotron pulse under it, but in the stereo mix of "Strawberry Fields Forever"; John's voice is supposed to have a Mellotron pulse under it, but in the stereo mix of "Strawberry Fields Forever"; John's voice is supposed to have a Mellotron pulse under it, but in the stereo mix of "Strawberry Fields Forever"; John's voice is supposed to have a Mellotron pulse under it, but in the stereo mix of "Strawberry Fields Forever"; John's voice is supposed to have a Mellotron pulse under it, but in the stereo mix of "Strawberry Fields Forever"; John's voice is supposed to have a Mellotron pulse under it, but in the stereo mix of "Strawberry Fields Forever"; John's voice is supposed to have a Mellotron pulse under it, but in the stereo mix of "Strawberry Fields Forever"; John's voice is supposed to have a Mellotron pulse under it, but in the stereo mix of "Strawberry Fields Forever"; John's voice is supposed to have a Mellotron pulse under it, but in the stereo mix of "Strawberry Fields Forever"; John's voice is supposed to have a Mellotron pulse under it, but in the stereo mix of "Strawberry Fields Forever"; John's voice is supposed to have a Mellotron pulse under it, but in the stereo mix of "Strawberry Fields Forever"; John's voice is supposed to recorded a new version of it for Let It Be. As for "Dig It" and "Maggie Mae", when the album was remixed as Let It Be... Supposedly, he was trying to top "I Can See For Miles." "I Don't Want to Spoil the Party" in the style of The Everly Brothers. In the Style of ...: "Rocky Raccoon," more or less an Affectionate Parody of cowboy ballads and Bob Dylan. Supposedly, Paul once overheard some black musicians using the term "plastic soul" to describe Mick Jagger's singing. Never Learned to Read: As accomplished as the Fab Four were, they never learned to read music. Captain Obvious: "Come Together" informed us that "One and one is three" and "He got feet down below his knee". Makes it even more disconcerting. Girl Next Door Turned Superstar: In "Honey Pie", the main character's love interest (previously a working girl) has made it big in Hollywood, and he longs for her to come back to him. Baroque Pop: Most of their later output, especially The White Album. 2003 - Let it Be... There are other Capitol "Odds and Sods" albums (see Cut-and-Paste Translation, below), but Yesterday and Today is probably the sole one worth mentioning on its own (see below for the others). Though their spiritual drug use and studio experimentation allowed them to create many songs considered timeless classics, it also severely damaged their unity. Epstein may have had much naivety in his dealings—the band stated often that he was as green at his profession in many ways as the Beatles' copyrights and publishing/royalty issues are to this day (2014), but no one had expected or really knew how to deal with that unprecedented level of success the band achieved. Falling Bass: "Lucy in the Sky with Diamonds." Also occurs at the beginning of "All My Loving." Fanservice: Pretty much the entire point of Help!. 1973 - 1962-1966 (the "Red Album") and 1967-1970 (the "Blue Album"), probably the best known Greatest Hits compilation besides One. The "Revolution" video is a hybrid of the single "Revolution" and the album version "Revolution 1", with the harder sound and faster tempo of the single but the "shoo-be-doo-wah" backing vocals from the album version. Essentially, just the Cut-and-Paste Translation Capitol records albums as a pair of CD boxed sets. Paul explained that the title wasn't meant to sound antisemitic and added that some of his best friends were Jews. It was returned to for the Let It Be album in 1970. However, the song doesn't focus exclusively on the girl herself — a large part of the song is dedicated to the anguish and heartache of her parents, who wake up to find their child gone. Possibly the Trope Maker, being the first known song to be left at the end of an on CD, in a full box set of which the albums were not individually available (and is also not available on streaming services like the stereo ones). Especially since it's always spelled "Corps" (and thus pronounced "core"). Catchy, up-tempo, begs-you-to-sing-along "Run for Your Life", in which John Lennon promises to hunt down and kill his girlfriend if she ever cheats on him. Pepper, to awesome effect. This made the whole thing huge and as the tapes were being played all the time, it had the tendency to go out of tune after a while, or if the weather changed, or if it got moved, or if the band's light show coming on. From Bad to Worse: For the band, or if the house voltage varied for any reason such as the tapes were being played all the time, it had the tendency to go out of tune after a while, or if the weather changed, or if the band's light show coming on. after Sgt. Pepper's Lonely Hearts' Club Band is one of the most famous Shout Outs in history, filled with images of figures the Beatles regarded as significant. Since then, Beatles-related stuff has come out just often enough, with carefully curated anticipation with each new media format, to keep second-generation fans on their toes and the fandom active and aggressive. George Harrison died of cancer in 2001 and got some true posthumous fame as a relatively under-appreciated artist/humanitarian/patron-of-the-arts in his own right. One very significant effect of the band playing to packed stadiums in 1964-66 with less-than-adequate guitar amps, equipment or PA systems, no monitoring as we know it now, and an understandably bad attitude to performing, to deafeningly loud screaming teenagers only interested in seeing four cute boys in person for 25-minute shows all over the world, was that the band's musicianship suffered (it didn't help that they ceased touring in 1966 and piecemealed a lot of their music in the studio), and they were unable to keep up with the new wave of more virtuosic performers like Cream or Jimi Hendrix Experience. SCITTBW fades out completely before GS starts up. The release "Let It Be: Naked" is another example of this trope, being the "Let It Be" album with the Phil Spector orchestral overdubs removed - although some of the songs are alternate takes and in one case "Don't Let Me Down", it didn't appear on the original album (being a b-side to "Get Back"). Not quite coincidentally, the entire catalogue has been remastered and was re-released on CD the same day. Pepper, this UK release was the first attempt at an official Beatles Greatest Hits album and featured a mix of album cuts like "Michelle", singles like "I Want to Hold Your Hand", and a cover of Larry Williams' "Bad Boy" that had been released in the US the previous year but was making its UK debut here. Ever since fans have called it The White Album. It's been argued that part of the reason John came out of retirement was that Paul was writing good music again. McCartney has stated several times that he wants to release it, but he needs permission from Starr and the other two Beatles' widows to do so. 1966 - A Collection of Beatles Oldies. Apparently, they strongly considered going down to the studio but decided not to. Everyone went on to solo careers of varying success, most notably McCartney with Wings while Harrison topped them all in album sales with his post-breakup album. All Things Must Pass. "Rain" has everything in either one channel or the band was a Shout Out to Buddy Holly and the Crickets. Such was the demand for a single-disc set of the Beatles biggest hits, even decades after their release, that 1 became the best selling album of the 2000s worldwide and sold 30 million copies (11 million of which were in the US alone). Pepper's Lonely Hearts Club Band..." Almost Holding Hands: "I Want to Hold Your Hand". Which is not bad work, really. The Beatles formed on 17 August 1960 (though prior to that the band went through a revolving door of names and members), with the initial stable line-up consisting of John Lennon, Paul McCartney, and George Harrison on guitar, Stuart "Stu" Sutcliffe on bass, and Pete Best on drums. Just before the concert, news footage was broadcast of empty seats, crying children, and Imelda Marcos saying they had let her down. Generation Xerox: When John's oldest son Julian tried to make it big as a pop star, many people felt that he was trying too hard to imitate the style of his father. The success they had at becoming a pioneering art-rock band might have been looked over for a long while as a result; even by 1966-67 the Spear Counterpart they had on TV, The Monkees, was based on the 1964-era Beatles. The band broke up in 1970, just before The Beatles formally broke up. It met with mixed success due to the dissension in the band. Sometimes they had two songs that were so strong they wouldn't even say one was the A and the other the B: "We Can Work It Out"/"Day Tripper", and, even more powerfully, "Strawberry Fields Forever"/"Penny Lane". The original agreement—that Apple Corps could never sell computers, and Apple Inc. Antiquated Linguistics: "Being for the Benefit of Mr. Kite!", its lyrics being drawn from a Victorian circus poster. Even Pete Best released an album and began touring circa 2008. The legacy lives on. The phrase? This was an attempt to return to the sort of spontaneous, energetic rock and roll they'd played at the beginning of their career - as opposed to the sophisticated and intricately produced music they'd moved on to. The first Canadian album, Beatlemania! With the Beatles, was released a month before Meet the Beatles in the U.S. and was a straight issue of the British With the Beatles with a near-identical cover. At the same time, Paul tried out new recording techniques for the songs while branching out into new genres ranging from gentle folk ballads like "Yesterday" to arguably the first Heavy Metal song with the raucously throbbing "Helter Skelter." Meanwhile, George experimented with exotic new instruments be it traditional ones like the sitar or revolutionary ones like the Moog synthesiser that gave pop a wealth of new sounds to play with even as he developed his own songwriting and Ringo strove to expand beyond being simply the drummer even as he became the most popular Beatle in other media.Sgt. "Nowhere Man" off of Rubber Soul was the first original Beatles tune that wasn't a Silly Love Song. So as a matter of being more prepared, he started his very own songwriting company named Harrisongs Ltd. "O-U-T spells out" - "Christmastime is Here Again" (but this phrase is also a reference to schoolyard picking-games) "Sgt. John would top that, and so on and so forth. Lennon later admitted to hating these songs, although he hated "Run for Your Life" even more, perhaps more than any other

song he had ever written, because of its misogynistic lyrics. "Martha My Dear" is a Shout Out to Paul McCartney's dog. Hell, everything about Julian Lennon. Given the wacky absurdist humour used throughout the disc, this sounds like something they made up, but there really was a Royal Navy ship called that. So Lennon wrote a song based on a dream he had with Word Salad Lyrics, intending for it to defy explanation. Funnily enough, the first two lines in the song were supposed to go: "What would you do if I sang out of tune?/Would you throw tomatoes at me?". Four-Element Ensemble: Mirroring the four universal aspects which make up the Human Spirit (Body, Mind, Heart, and Soul). Bookends: The original Get Back album was supposed to have a 1969 photo of the Beatles in the exact same pose that they used for their breakout 1963 Please Please Me album. Revisiting the Roots: Let It Be. It bears pointing out that the Let It Be project was originally called Get Back because this was precisely the idea (and that, of course, is also the reason the song was called "Get Back"). Fake-Out Fade-Out: "Hello Goodbye," "Helter Skelter," "Free as a Bird". while Paul wanted his future Family-in-Law, the Eastmans, to do itnote The rest of the band didn't want the father of Paul's girlfriend have that much pull in their affairs and thus strengthen Paul's hand against them. Grow Old with Me: "When I'm Sixty-Four." Has a Type: Due to their adoration for French actress Brigitte Bardot, the women who the Fab Four became attracted to were blondes, as seen in this photo. () Cynthia Lennon dyed her hair blonde to get John's attention. By the time of Abbey Road, both the music industry and the music consumer were sophisticated enough that that album was officially mixed by the Beatles in stereo (as opposed to all of their other engineers for the stereo version.note Also, the more technically advanced White Album had more nuanced mixing, though the Beatles and George Martin still had little to do with them. 1977 — The Beatles at the Hollywood Bowl note Recorded in 1965 1994 — Live at the BBC note Recorded in 1965 1994 — Live at the BBC note Recorded in 1965 1994 — Live at the BBC note Recorded in 1965 note It's questionable whether the two BBC albums - the radio performances were prerecorded in several takes with some overdubs but were presented as live performances at the time. "Happiness Is a Warm Gun" (from The White Album) has alternating measures of 9/4 and 10/4 in one section, and copious other time signature changes (including one section, and copious other time signature changes). This one might take a second to figure out. Canon Immigrant: The American version of Magical Mystery Tour, which added the band's 1967 singles to Side 2 in order to make it a full album, solving the problem the Beatles had with the soundtrack in the first place (there were not enough songs in the movie for an album, and there was almost no incidental music to pad it with). "We Can Work It Out" sounds like an upbeat song about reconciliation with concerns about the relationship falling apart, but paying close attention to the lyrics and the singer comes across as a control freak with a "My Way or the Highway" attitude. Both are filmed performances, semi-live (live vocals with a teast some instruments synched from the recordings). Excited Show Title!: The movie, song, and soundtrack album—"Help!". All you have to do is sing three Beatles songs. Sutcliffe didn't live to see the Beatles become world-famous, dying of a brain haemorrhage in 1962. Upon their return to Liverpool, the band faced a future that looked increasingly bleak with few prospects outside of another tour of Hamburg. Video album of the various music videos, remastered to DVD and Blu-Ray, released together with a remix of the 2000 1 compilation. It is very much worth noting that the above "innovations" accurately describe Buddy Holly and the Crickets, who were a heavy influence on the Fab Four, not to mention Chuck Berry and Little Richard. While the music remained just as good as ever, the band members themselves started arguing a lot more often, to the point where the breakup was a Foregone Conclusion by the time it happened. Harrison wrote it to express his dissatisfaction over being screwed over on royalties from his own compositions. The events leading to this, in order: the initial release of the British Beatles catalogue (plus the American version of Magical Mystery Tour) on CD in 1987; the Beatles being inducted into the Rock and Roll Hall of Fame and the release of Past Masters (which collects all their non-album singles and rarities), both in 1988; Paul McCartney finally embracing his Beatles heritage fully in 1989, in the process settling the last couple of lawsuits and freeing Apple Corps to act; the 1993 CD reissues of the "Red" and "Blue" compilations; the release of The Beatles singles "Free as a Bird" and "Real Love" (which Covered Up the Lennon versions); and the release of the One compilation in 2000, featuring all of the band's number one singles. Some of My Best Friends Are X: Paul, after an unfortunate misunderstanding about the title "Hey Jude". While the 2004/6 compilation used straight transfers of the original LP mastered songs as its source, with some of the US versions actually sourced from US tapes, but some also 'recreated' which again disappointed the hardcore fans that expected a proper remaster of the original US discography. And Julian looks like his mother, Cynthia, and sounds a lot like his father. John became it after he discovered LSD, then George's turn came when he discovered Eastern religion and when he began to take part in songwriting, and Ringo became it when he got sick of the intra-band fighting during the making of The White Album. LOVE (2006) — This is the only one of the three that actually involved the Beatles, and it's not a standard example of the trope, but a Cirque du Soleil show. 1995 96 - Anthology 1, 2, and 3. They had one right out of the gate on Please Me with "Misery," a Break-Up Song that sounds just like the Silly Love Songs that make up most of the album. building is the Trope Codifier, often recreated in various media as a Shout-Out and Homage. Later printings of Abbey Road include "Her Majesty" on the tracklist and the band hit off fairly guickly, thanks largely to the Four's charm, and his open-mindedness about music recording conventions meant that everyone was allowed to go in new directions. Pepper's Lonely Hearts Club Band) perhaps takes the cake; it's based on Indian ragas with cycles of 10 and 16 beats. Album Filler: McCartney admitted that "Hold Me Tight" off With the Beatles was this. These include the Capitol albums that were left out the 2004/6 compilation. Paul McCartney composed the trope namer, "Silly Love Songs", during his career with Wings after The Beatles, as an answer to the critics. The group also found it difficult to reproduce their progressively more sophisticated song arrangements in live performance. Rearrange the Song: The two different version, actually released in 1968—the first low-key version, actually released in 1968 (which was closer to how it was originally written) released as the B-side to "Hey Jude." "The Reason You Suck" Speech: "Sexy Sadie" to the Maharishi, as well as "The Continuing Story of Bungalow Bill" to a Great White Hunter they met in Rishikesh who loved to shoot tigers in the wild. Pepper's Lonely Hearts Club Band" puts the vocals on the left, and the rest on the right. In modern times, the Mc Cartney writing partnership tends to be oversimplified as 'Lennon wrote all the Silly Love Songs and fluffy album filler.' This not only tends to unfairly deny McCartney the credit in several cases, but collapses entirely when you remember that Lennon wrote "Mean Mr. Mustard", "Polythene Pam" and "Being for the Benefit of Mr. Kite!" (although he did claim that the latter was In the Style of... In other words: the Beatles get covered a lot. This album saw two releases, the second despite an attempt by the Beatles to block its release, but a third release was successfully and permanently blocked. Then, he was infamously sacked and replaced by a veteran local drummer who occasionally subbed for Best on stage before, Richard Starkey (AKA Ringo Starr) just as they were about to make it big. With that, the band began a meteoric rise to stardom that became truly international with hit singles like "She Loves You," "Love Me Do," and "I Want to Hold Your Hand." Eventually, the band went to America for three appearances on The Ed Sullivan Show that sparked off Beatlemania. American disc jockey Murray The K referred to himself this way because of the amount of promotion and coverage he gave the band on his radio program in 1964. He has released one more album since then but has also played rhythm guitar on some of his father's albums. Monster Fangirl: Rose and Valerie in "Maxwell's Silver Hammer." Mood Whiplash: On the last side of The White Album, the contrast between the selections is stylistically extreme, veering respectively between the pop-conventional "Revolution 1," the old-time Rudy Valee-inflected "Honey Pie," the swaggering horn-spiked "Savoy Truffle," the introspective folk-like "Cry Baby Cry," and the musique concrete type surrealist "Revolution 9." After all of this, the album closes with "Good Night," a syrupy parody of emotionally saccharine songs. The Beach Boys had "Girl Don't Tell Me" from the album "Summer Days And Summer Nights", which comes across as a parody of George Harrison's writing style, although the lyrics are quite Lennon-esque. Of course, even in their "mass-marketed pop band" days the Beatles: Rock Band which came out on September 9, 2009; it's managed to attract split opinions, most detractors taking the It's Easy, So It Sucks! approach. Instead, by capturing the tension and infighting among the band members (including a famous spat between McCartney and Harrison), it became a chronicle of the band's break-up. Sean's 1998 indie-rock effort Into the Sun was different enough from not only Julian's more pop efforts but also the works of a certain other band who played the same genre as him who were endlessly indebted to his father, that it wound up being very well received. Number Nine..." Neoclassical Punk Zydeco Rockabilly: They went from '50s-influenced rock to Merseybeat to jangly folk-rock to swirly psychedelia to acoustic pieces to blues, soul, jazz, pop, music-hall, country, rockabilly, the avant-garde, reggae/ska, Beach Boys influences, proto-punk, proto-metal, proto-funk... A check made out to you, The Beatles, for \$3,000. The filmed performances of "Let It Be" and "The Long and Winding Road" from the 1970 Let It Be film are different from the versions which were later released. His 1968 version was eventually released on Anthology. Their light and fluffy teen-pop image entirely dissipated after Rubber Soul came out, and after realising how vapid and meaningless their live shows had become, they ceased all touring. George. Limited Lyrics Song. The Fab Four seem to like this trope. Best was a consultant on the film, and it shows. Achievements in Ignorance: None of the Beatles received any formal training on the sitar). New Year Has Come: Their ill-fated audition for Decca Records happened on New Year's Day 1962 (which was just a regular workday in England back then. Pepper" reprise → "A Day in the Life". Paul said he based "Helter Skelter" off of The Who. Uncommon Time: The bridge of "Here Comes the Sun" rotates between 11/8, 4/4, and 7/8. Live Album: Let It Be was supposed to be this, with the band rehearsing and recording their new songs live. The Rival: To Elvis Presley, The Beach Boys and The Rolling Stones. Perhaps the ultimate case of Serious Business is the fact that John was murdered by one crazed fan, and George and his wife nearly stabbed to death by another. When originally conceived as a chronicle of the band's rebirth, the project was entitled "Get Back." By the time the pieces had been picked up and enough footage cobbled together to release as an album and film, it had metamorphosed into "Let It Be," effectively serving as the band's epitaph. "Fixing a Hole" and "Lovely Rita" put most of the instrumentation on the left channel. Speaking of which, this trope is what he was really, genuinely talking about when he uttered the famous words destined to be taken out of context: "more popular than Jesus." Anyone who has heard more than that one sentence fragment of the interview will tell you that he was talking about what Serious Business the Beatles were becoming for the fans, to the point of absurdity, and how he was not comfortable with being taken so seriously. Ringo released Sentimental Journey in early 1970, a few weeks before McCartney. Other than those two songs, the albums feature mostly studio out-takes, demos, and live performances. Comically Small Bribe: In 1976, Saturday Night Live producer Lorne Michaels jokingly offered the ex-Beatles \$3,000 to reunite and appear on the show.Lorne: Here it is right here. invoked "Piggies" sounds like it could be a nursery rhyme, but the lyrics are George's sense of humour at its most pitch-black. George also benefited from this following his passing. They played themselves in three fictional films: the pseudo-documentary A Hard Day's Night (1964), the James Bond parody Help! (1965), and the critically-panned surrealist television film Magical Mystery Tour (1967); they were also the subject of the documentary film Let It Be (1970). This was the only time the band shared billing with another artist. Stage Names: C'mon, Ringo...there was nothing wrong with "Richard Starkey." In his defence, it was a popular convention at the time for pop musicians to come up with a catchy stage-name rather than use their own. Arc Symbol: McCartney's "I'll Follow The Sun" and "Good Day Sunshine", Lennon's "Sun King", Harrison's "Here Comes The Sun"... Pepper's Lonely Hearts Club Band (1978) — All-Star Cast fantasy that tries to wrap a storyline around Beatles songs and characters in them, as a vehicle for popular acts of the time: Peter Frampton, The Bee Gees, Alice Cooper, etc. Breaking up was the only logical option. Of some historical interest because the Capitol mixes differ slightly from the UK releases (notably, in the use of Duophonic sound aka "mock stereo", and thus for many years the only stereo version available for many Beatles songs; see the Wikipedia article on the process), and Meet the Beatles and the U.S. version of Rubber Soul are arguably better albums than their respective U.K. equivalents. Billy Preston was called this after he joined The Beatles for Let It Be. Producer George Martin, roadie Mal Evans, personal assistant Neil Aspinall, manager Brian Epstein, and former bassist Stuart Sutcliffe have also been called Fifth Beatles. There's a popular conception that they were the Trope Maker for, basically, the entire music industry as it stands today. For many people, they are also the face of the 1960s. Amid that success, the band distinguished themselves by eventually realising they had the clout to expand their artistic horizons and become the best band, not simply as the biggest. Subverted in that the Beatles' chord changes even back in this period are often non-standard for pop music of the time, relying a lot on third-related progressions. Like in a fairground. Villain Song: "I Am the Walrus," by accident. Yandere: The intensely jealous narrator of "Run for Your Life." Your Princess Is in Another Castle!: "Hello Goodbye" and the single version of "Get Back.""And in the end The love you take Is equal to the love You make"— "The End", Abbey Road, 1969 Lyrical Cold Open: They liked this trope, doing it in "There's a Place", "All My Loving", "It Won't Be Long", "No Reply", "If I Fell", "I'm a Loser", "Help!", "You're Going to Lose That Girl", "Wait", "Nowhere Man", "Girl", "Eleanor Rigby", "Paperback Writer", "Yellow Submarine", "Help!", "You're Going to Lose That Girl", "Wait", "Nowhere Man", "Girl", "Eleanor Rigby", "If I Fell", "I'm a Loser", "Help!", "Yellow Submarine", "Eleanor Rigby", "I'm a Loser", "Help!", "Yellow Submarine", "Help!", "Yellow Submarine "She's a Woman", "Yes It Is", "Rain", "The Inner Light", "Revolution" (!!), "Don't Let Me Down" (!!), and "Old Brown Shoe". This, needless to say, led to controversy, and the album was quickly recalled. Then "Get Back" also debuted at #10, and "Let It Be" entered at #6.note "Let It Be" held the record for 25 years before it was surpassed by Michael Jackson's "Scream" (#5) and "You Are Not Alone" (the first song to debut at #1) Series Fauxnale: Throughout their career, the press perpetuated rumours that the band was on the verge of splitting, particularly around the Revolver/Pepper period. The Powerpuff Girls episode "Meet the Beat-Alls" is basically a protracted parody of every bit of Beatles trivia that the writer could remember. Notably "Glass Onion", which seems to be built entirely on this. Of note: If you go to WhoSampled's list of the top 20 entries are Beatles songs, more than half of the top 20 entries are Beatles songs (and that also holds true for the top 30 if you include Lennon's "Imagine"), and there isn't a single page that lacks at least one Beatles song. In 1980 Capitol released their Rarities in the US to release some songs that never made it on a Capitol release before, like the hit singles from '63 that were released by other labels before Capitol finally signed The Beatles in '64. During the recording of "I'm Down" Paul self-criticised one of his takes as "plastic soul" (you can hear it in Anthology 2). Their off-key bleating was one reason why "Across the Universe" was given away to a charity album, and when the song was remixed for Let It Be the girls were mixed out. Given the intensity of Beatlemania, that was a defensible statement. Influences: The Beach Boys, Chuck Berry, James Brown, Eddie Cochran, The Coasters, Bo Diddley, The Drifters, Bob Dylan, The Everly Brothers, Buddy Holly, Carole King, Little Richard, Dean Martin, Carl Perkins, Elvis Presley, The Shadows, Ravi Shankar, The Shirelles, Frank Sinatra, Phil Spector, The Supremes, Gene Vincent, Frank ZappaInfluenced (among other examples): ABC, Aerosmith, America, The Animals, Badfinger, Syd Barrett, The Beach Boys, The Bee Gees, Big Star, Black Sabbath, Blue Öyster Cult, Blur, Marc Bolan, Boston, David Bowie, Kate Bush, The Byrds, Carpenters, The Cars, Cheap Trick, Coldplay, Phil Collins, Elvis Costello, Cream, Crosby, Stills, Nash & Young, Crowded House, Electric Light Orchestra, Emerson, Lake & Palmer, Fleetwood Mac, Foo Fighters, Peter Frampton, Peter Gabriel, Genesis, The Grateful Dead, Jimi Hendrix, The Hollies, Iron Butterfly, Michael Jackson, Jefferson Airplane, Jellyfish, Billy Joel, Elton John, King Crimson, The Kinks, Klaatu, Lenny Kravitz, The La's, Led Zeppelin, The Lovin' Spoonful, The Mamas & the Papas, Manfred Mann, The Monkees, The Moody Blues, Mott the Hoople, The Move, Neutral Milk Hotel, Nirvana, Oasis, The Alan Parsons Project, Tom Petty, Pink Floyd, The Police, Prince, Procol Harum, Queen, Red Vox, The Rolling Stones, Todd Rundgren, The Searchers, Simon & Garfunkel, Paul Simon, The Small Faces, Squeeze, Billy Squier, Steely Dan, The Stone Roses, Tears for Fears, Third Eye Blind, The Turtles, U2, Ween, Weezer, Wham!, The Who, Wilco, XTC, The Yardbirds, Yes, The Zombies, and pretty much everyone else since." A man appeared on a flaming pie and said unto them...'From this day on, you are Beatles with an "A".' 'Thank you, Mister Man,' they said, thanking him." — "Being a Short Diversion on the Dubious Origins of Beatles (Translated from the John Lennon)", Mersey Beat, July 6, 1961"Ladies and gentlemen, THE BEATLES!" note cue mass squeeingFour young lads from Liverpool who released some albums in The '60s, and are credited by many with changing the face of rock and popular music, while for others they were at least major pioneers of the new style of pop-rock, and were a major force of The British Invasion. Continuity Nod: A few shout outs to older songs exist. Textless Album Cover: Abbey Road. John also had a duet with himself (interpolating lines) on "Julia." Self-Deprecation: During many, many press conferences at the height of Beatlemania, all four members of the band frequently joked that they expected to flop at any moment. The "Let It Be" recording, both single and album versions, is based on take 27-A from the Jan. Possibly unintentional, but "Ain't She Sweet" appears twice on the Anthology 1 and the last disc of Anthology 3. Keys: Although the band had no dedicated keyboardist, Paul filled this role most often, typically on piano. The most famous example was the initially anonymous Canadian progressive rock band Klaatu, whose vaguely "Beatlesque" sound fuelled speculation that they were a front for a reunited Fab Four. Will you take a look? Allen Ginsberg later on became friends with the band, with Paul McCartney actually playing guitar on one of Ginsberg's albums. This includes most of the band's hit singles, such as "She Loves You" and "Hey Jude", note But not the 1967 singles, and a few other rarities. Artistic Stimulation: The boys have admitted that the majority of their movie Help! was filmed in "a haze of marijuana," and that this was part of the reason that they didn't bother to take much creative control of the three founding members, Paul (the band's most professional musician) is The Kirk, George (the most dry-witted and reserved) is The Spock, and John (the most rebellious and outspoken) is The McCoy. Determinator: Ringo. (He was 14 at the time.) Ringo was a straight example of his, as he became close to his mother when his father walked out on them. human beings (outside the scope of politics and economics) of all time. He also wanted to remix their first four albums as well, but thanks to EMI, didn't have enough time, so they were issued with the original mono mixes instead. Being the most business-minded member of the band, the first song he'd written for the band ("Don't Bother Me") never earned him any pay compared to John and Paul because the songwriting company he worked for called Northern Songs gave about 15% of the assets to John and Paul despite he himself being the one who wrote the song in the first place. Something Blues: "Yer Blues." Song of Song Titles: "Glass Onion" on The White Album name-checks "Strawberry Fields Forever," "I Am the Walrus," "Fixing a Hole," "Lady Madonna," and "The Fool On The Hill." Song Style Shift: Several abrupt ones in Paul's "You Never Give Me Your Money" and John's "Happiness Is a Warm Gun." Spoken Word in Music: "I Am the Walrus," "Fixing a Hole," "Lady Madonna," and "The Fool On The Hill." Song Style Shift: Several abrupt ones in Paul's "You Never Give Me Your Money" and John's "Happiness Is a Warm Gun." Spoken Word in Music: "I Am the Walrus," "Fixing a Hole," "Lady Madonna," and "The Fool On The Hill." 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Spoken Word in Music: "I Am the Walrus," Spoken Word in Music: "I drones out "cranberry sauce" at the end of "Strawberry Fields Forever." "Revolution 9" is made up almost entirely of various spoken word samples. Just like sort - it doesn't mean anything to me but (childish taunting) "na-na, na-na-na!" Also, 'que canite' can be heard as 'cake and eat it'. The last verse implied that the tax collector wouldn't shy away from getting his hands on the dead man's coins. And my advice for those who die, Declare the pennies on your eyes Cloudcuckoolander: John Lennon, partially over the lyrics, which embarrassed him. If you like rock music, you are a fan of The Beatles— either directly, or by proxy because someone you are a fan of is a fan of theirs. Medley: The famous Long Medley at the end of Abbey Road. It took me years to write. "I Will" is optimistic and hopeful, and written for 'you' - Paul is certain that you are out there, that you are the one for him, he is the one for you, and you will be together. They also covered Holly's "Words of Love." "Honey Pie" is a direct homage to the Tin Pan Alley/British music hall style. "If I Needed Someone" in the style of The Byrds. Love Informant: In the song "She Loves You," "She" tells the singer that she loves "you," who is being sung to.She says she loves you And you know that can't be bad. The sound fx stay on the centre. Friendly Rivalry: With fellow beat group The Big Three when they were still playing the Cavern and Hamburg. Red Oni, Blue Oni: Paul is a stoic red and George is a stoic red and George is a stoic blue; it now boils down to John and Ringo. In fact, John Lennon (who wrote both of those songs) was a noted womaniser in his earlier years. Fading into the Next Song: "Sgt. Lennon, in particular, did this constantly. As Beatles songs were recorded onto a four-track recorder, two tracks were hard-wired to pan hard left and hard right respectively; while the other two were reserved for vocals and overdubs, and those had pan pots, so that the vocals could sit in the centre of the stereo field or be moved back and forth Martin was previously known for his work with the comedy albums for the popular radio comedy show, The Goon Show. "The Continuing Story of Bungalow Bill" (The White Album) contains mostly 4/4, but then drops two beats from the end of the chorus to add a measure of 2/4. both were rerecorded with entirely new lyrics and released as "Jealous Guy" on Lennon's Imagine album. It was also according to George why he took up slide guitar when guitar playing became more of a priority. Lennon did tend more towards Creator Breakdown in later years, though... With three double albums and an eight-episode TV series, most of the material finally saw a public release that way and diminished the market potential for bootleggers beyond the hardcore collectors. You can vote for your favourite Beatles album by heading over to the Best Song Crowner. Principal Members (Founding members in bold): invokedPete Best - drums, vocals (1960-62) George Harrison - guitar, lead vocals, sitar, bass, keyboard, percussion, synthesiser, ukulele, claves, tambourine, harmonium, sound effects, maracas, tambourine, harmonium, sound effects, maracas, tambourine, piano, harmonium, sound effects, maracas, tambourine, piano, harmonium, sound effects, cowbell, mellotron, clavioline, saxophone, glockenspiel, ukulele, synthesiser (1960-69, died 1980) Paul McCartney - bass, lead vocals, guitar, keyboard, piano, percussion, drums, maracas, double bass, cowbell, organ, güiro, clavichord, sound effects, mellotron, recorder, timpani, bells, flugelhorn, trumpet, synthesiser (1960-70, 1994-95) Chas - bass (1960-61) Richard Starkey (Ringo Starr) - drums, lead vocals, percussion, keyboard, tambourine, maracas, bongos, timpani, cowbell, bells, cymbals, congas Subverted with Lennon's Happy Rain song, "Rain". Nineteen times. Failed a Spot Check: No one in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the murder weapon and stalking the judge in the court noticed Maxwell getting the judge in the court noticed Maxwell get accomplished the seemingly untoppable feat of debuting on the Billboard Hot 100 at #10. Julian's younger half-brother Sean did better, at least from an artistic POV. The band was inducted into the Rock & Roll Hall of Fame in 1988 (as have all four of its members individually), and have won several Grammy Awards as well as a Best Music (Original Sound Score) Oscar for Let It Be.As the band recorded over 200 songs while being signed by EMI, the number of studio out-takes and even unreleased songs (or just different song versions) is larger than the entire discography of many smaller bands. Chick Magnet: Pretty much the four poster children. Affectionate Parody: With the Beatles being as popular and as influential as they were, there are literally more of these than can be counted. The stoppilar to say that the Beatles, with their overwhelming popularity, were the ones who changed the industry more. The subject of a bitter dispute between Taylor and the Beatles, since (1) they were all drunk at the time, rendering the "permission" of dubious validity, and (2) even if valid, it didn't include permission to make any commercial use of the tapes. They were mostly produced without the Beatles' involvement. And for the Sesame Street-watching demographic, there was also The Beetles! Age-Progression Song: "In My Life", "When I'm 64", "Ob-La-Di, Ob-La-Di, ob-La-Di money, became more jaded at the superficiality of fame and lust, and transformed into very different people through their frequent drug experimentation. Originally just a small-time band, they gained enough professionalism to be booked as a house band in sleazy nightclubs in Hamburg, Germany with gruelling performance schedules that forced improve as performers by the time they returned to Liverpool. "Revolution 9" is a better example, being a work of musique concrete. The collection just contains the first 8 popular albums, the '66 Yesterday and Today album was notably left out. However, where "Paperback Writer" is a gritty, fast-paced, journalistic sorta-first-persor letter, "Rain" is a mystical, slow-paced sorta-third-person rant. Specifically, they removed songs from some albums to tack onto other albums; since the American albums to tack onto other albums; since the American albums to tack onto other albums; since the American albums to tack onto other albums; since the American albums to tack onto other albums; since the American albums to tack onto other albums; since the American albums to tack onto other albums; since the American albums made from whole cloth. Faux Symbolism: Deliberately invoked with "I Am the Walrus," written after John received a letter from a students to analyse the band's Word Salad Lyrics. For instance, Martin decided, with the band's concurrence that Best, who stayed up right up to their first recording session with Parlophone, had to be replaced with a better drummer. A collection of remixes and mashups of various songs, compiled for the purposes of having a Cirque de Soleil show featuring songs from the Beatles. Everyone thought it was pretty funny, so they kept it in the final song. As Long as It Sounds Foreign: In "Sun King", the last three lines of the song are "Quando para mucho mi amore de felice corazon / Mundo paparazzi mi amore de felice corazon / Mundo paparazi mi amore made up... In the final fan club Christmas record from 1969, John sings a bit of that carol. 11, 1962, with no overdubbing. Surreal Music Video: "Strawberry Fields Forever." Swapped Roles: The band's nominal lineup was Lennon on rhythm guitar, McCartney on bass, Harrison on lead guitar, and Starr on drums, but they ended up doing this quite a lot, particularly in the later years. Take That!: George Harrison's "Only a Northern Songs in 1965, he and Ringo were still earning less than John and Paul (1.6% compared to 15%), but during that time he was doing his own groundbreaking East/West collision music, which involved taking proper lessons on a ferociously difficult non-Western instrument (the sitar) from a master musician, Ravi Shankar (instead of just messing about with it á la Brian Jones). The video for "Strawberry Fields Forever" is a Concept Video. The second, Twist and Shout, took Please Please Me, removed "I Saw Her Standing There" and "Misery", and added "From Me to You" and "She Loves You" instead. Recording engineers, well-versed in monoaural sound, had no real way to conceptualise stereo in their heads. Retraux: "Honey Pie" was already a song done In the Style of... (They also made the music industry the financial juggernaut it is today since all the money that was going to the session musicians and songwriters and stuff ended up in the record companies' pockets instead.) It is worth noting their own songs and playing their own instruments, and their first singles were recorded and released before those of the Beatles ("Surfin' Safari" gave the Beatles ("Surfin' Safari" gave the Beatles their first US Top 40 hit four months later). Sean reportedly shopped around the world for a record label that cared about his music and not his family name and found it in Beastie Boys' label Grand Royal. This could also apply to Paul's soul-style screams during "Hey Jude" and "I'm Down," among other songs. The Beat Generation: The name of the band was particular named Jack Kerouac as an influence. Also, the B Side Medley on Abbey Road, aside from "She Came in Through the Bathroom Window" -> "Golden Slumbers". One can easily make the case that several musical sections from A Hard Day's Night are the true ancestors of the music video: see both occurrences of "Can't Buy Me Love" and the opening appearance of the title track. 2006 - Love. note The song is constructed in a rhythmic ABCBCBA pattern, with the B part of the song having appearance of the title track. 5+5+5+3+4+5+4+3+3+4+4/4 for 44/4, while the C has 5+5+5+3+4+4+4+4+4 for 42/4. He took on the job of band management in spite of never having done so and management is never having done so and contributions have been exaggerated: Paul wrote the cautiously optimistic refrain "We can work it out" with the somewhat arrogant insistence "Try to see it my way", but his bits also include the borderline-despairing "There's a chance that we may fall apart before too long", while John wrote the philosophical and passive-aggressive "Life is very short, and there's no time..." middle eight (with the time signature change as George's sole contribution to the song). Rhyming with Itself: "Met" with "met" in "I've Just Seen a Face" and "better" in the first verse of "Hey Jude". Pepper had the inner groove of side 2 as a perpetual final track - first a higher-than-treble sound only dogs (and some young listeners) could hear, and then backward music. "I Want You (She's So Heavy)" ends abruptly in the middle of a riff, after three minutes of repeating the same sequence of chords. Having said that, if you are a big fan of The Beatles in general and don't mind a few lyrical changes, you're bound to at least enjoy the songs. New Sound Album Pretty much every one of their albums from Rubber Soul forward could be considered one of these. Lyrical Dissonance: "Maxwell's Silver Hammer" is a cheery ditty about a violent Serial Killer. Also with The Beach Boys. Furthermore, as recording artists, the two bands are nearly exact contemporaries, just on different sides of the pond. The argument over a new manager was particularly bitter considering that John, George, and Ringo wanted the sleazy Allen Kleinnote Despite the fact that his former clients, The Rolling Stones, warned them to not to do business with him. Likewise On Air — Live at the BBC volume 2. Indecisive Parody: "Yer Blues". 2015 - 1+. Backbeat (1994) depicts the group's Hamburg days and in particular the relationship between John Lennon, Stu Sutcliffe, and the latter's girlfriend/muse Astrid Kirchherr. That's \$1,000 right there. The dissolution was finalised in 1974, but Apple Corps (the Beatles' management company) was left intact. Paul) as well as the florid lullaby "Good Night", while McCartney wrote "Eleanor Rigby", a stark song about the human struggle with loneliness with a Downer Ending, the heartbreak song "For No One" plus of course "Helter", one of the hardest rock songs they band ever recorded and one frequently classified as "proto-metal". (Note that "Revolution 9" was originally constructed around a coda of a lengthy performance of "Revolution 1", which remains unreleased). The Notable Numeral: "The Fab Four." The Not-Remix: Many of their stereo mixes. Hot And Cold: Although male, John had a personality similar to this. In an episode of Between The Lines about prosody, Kyle Kalgren points out how every single form of poetic meter in written verse can be applied to at least one Beatles song. The Cover Changes the Gender: Their cover of "Boys", although, oddly, they did not change the title. John Lennon based the title on the Lewis Carroll poem "The Walrus was the villain. The bridge of "Hey Jude" (Past Masters) could be counted a number of ways. "Don't Let Me Down" (Past Masters) inserts 5/4 bars into the pickup to the verse of an otherwise 4/4 song. Pepper, Capitol Records of America released different Beatles albums from its parent company EMI/Parlophone, the original British publisher. He described it as accidentally deep and spiritual. "One After 909" even went through a number of studio takes in 1963 before being scrapped. Chas Newby briefly joined as bassist for a couple of weeks, but declined Lennon's offer to stay on in January 1961. George did show up in a subsequent episode in 1976, wherein he demanded the money and was appalled when he was informed that the \$3000 was for all four Beatles. Expy: By design. After his death, he was practically canonised from certain quarters. And they referred to "Day Tripper" as being about a prostitute, and "Norwegian Wood" as being about a prostitute, and write their own songs. It would be their last time doing so, however. A number of Beatles songs had their genesis in their early days but did not get album releases until much later into their career. Ripped from the Headlines: "Being for the Benefit of Mr. Kite!" was pretty much John just reading out a Victorian circus poster to a tune. Dreadful Musician: The two Beatles that didn't make the cut, The Pete Best himself (George Martin suggested the band use a session drummer for their first record, whereupon the other Beatles fired Best) and Stu Sutcliffe (who only bought a bass to join the band use a session drummer for their first record, whereupon the other Beatles fired Best) and Stu Sutcliffe (who only bought a bass to join the band at John's insistence, and usually was facing backwards on stage to hide his lack of skill). Number Nine... The two bands actually made a point of coordinating their release schedules so that their respective singles and albums would come out at different times of the year, thereby ensuring that they wouldn't cut into one another's sales. of Mr. Berry). The next song on the album, "Baby's in Black", was written in response to Stuart Sutcliffe's death and is also in a major key but once again is lyrically full of anguish. Celebrity Toons: The Beatles had a cartoon series in the 1960s at the height of their fame. Misogyny Song: Amazingly, they have two notable ones: "You Can't Do That" (from the A Hard Day's Night soundtrack) is from the POV of a jealous, possessive boyfriend who does not like his woman talking to any other men at all...If I catch you talking to that boy again, I'm gonna let you down, And leave you flat Because of) Epstein being with John or Paul), while "The End" famously features all three soloing in turn. Ironically, despite (or because of) Epstein being to that boy again, I'm gonna let you down, And leave you flat Because I told you before, OH, You can't do that. the Three's manager as well, they failed to gain much of any commercial success and were sadly forgotten. He went on to say that "I Am the Carpenter" wouldn't be as catchy, however. "What Goes On" from Rubber Soul is quite clearly a country song by way of '50s-era rockabilly, specifically Carl Perkins (whom the Beatles had previously covered with "Everybody's Trying to Be My Baby," "Honey Don't," and "Matchbox."). Le Film Artistique: Magical Mystery Tour. There's a more upbeat epic (sitar) rocking section that works out to be about in 5/4, but not always. He managed to score a gig with a skiffle group, and before long he was one of the most-wanted drummers in the city. It still garnered a great amount of ill will from the kinds of people who weren't inclined to like The Beatles in the first place-mostly religious fundamentalist types from the Deep South. In addition, the concert tours were becoming a pointless exercise with audiences more interested in screaming so loud that the band literally could not hear their own music (which was primarily their older songs since their current material simply could not be reproduced with three guitars and drums) over the din. Additionally, the very real decline in interest in Christianity in the United Kingdom during the 1950s and 60s was a popular conversation topic among intellectuals in the country. Lennon wrote it as a parody of the English blues scene, but the song rocks so hard that it succeeds on its own terms as a straightforward tune. Allegedly, after he was done, Lennon said "let's see the little fuckers figure that one out". Subdued Section: "Help!" Subliminal Seduction: From Revolver onward, the band got into the habit of including backward messages on many of their tracks. Their wacky 1965 Animated Series was the first made-for-TV cartoon based on a real band (or any real people), and therefore both the Ur-Example and Trope Maker. Biopic: Birth Of The Beatles (1979) is about the early years of the band from 1960 to 1964, as they acquire a manager in Brian Epstein, get a record deal, fire Best, get Ringo into the band and achieve worldwide fame on The Ed Sullivan Show. The videos they made for the "Penny Lane"/"Strawberry Fields Forever" single were even more innovative, as they featured avant-garde images of the band set to the music rather than simply miming a performance. Sgt. Malaproper: Ringo Starr, who inadvertently spawned the titles "A Hard Day's Night", "Eight Days a Week", and "Tomorrow Never Knows". Double Standard: Abuse, Female on Male: "Girl" is arguably this. Drums: Although Ringo's role was very rarely usurped, "Back In the U.S.S.R" and "Dear Prudence" have Paul on drums because Ringo had briefly quit the band when they were recorded. Job Song: "Paperback Writer" is a song about a man trying to make it as a paperback writer. Two separate albums from the UK and US with different track listings and backgrounds. One of these, the 1966 release Yesterday... There's also an Apostle of Jesus in the Bible named Jude, with his own epistle named after him. That says a lot about the reputation he had acquired during The Beatles. Rooftop Concert: The band's final performance on the roof of the Apple Corps. "Please Please Me", their first real hit, was a deliberate and blatant homage to Roy Orbison, whom they toured with soon thereafter; the original was a much slower, Orbison-style ballad and was sped up to its current tempo by producer George Martin. "When I'm Sixty-Four" is a direct homage to the Tin Pan Alley/British music hall style. A notable example of this phenomenon was the "Yellow Submarine Songtrack" in 1999, which created some true stereo mixes for songs that never really had them (particularly, "Only A Northern Song" [whose tapes had been misaligned] and "Strawberry Fields Forever" [which famously had the second part of the same name, in the album of the same name. Foil: Lennon and McCartney tended to write a lot of songs on the same subject or with very similar musical techniques which showed the personality of both songwriters as well as the similarities and differences between them. Pepper's is widely considered to be an early example of a popular music concept album, although there's little about it that intrinsically makes it such. It's even better if you compare both songs with "Taxman", Harrison's first song on the album that follows, which is again very similar and very different to both. Vitriolic Best Buds: The whole group could be like this at times, but no one more so than John Lennon and Brian Epstein. After decades of various 'hidden' Beatle material circulating as bootlegs, Apple finally released an official collection of (almost all) unreleased material. As of 2016, none of the former Beatles had ever returned to the Philippines. Silly Love Songs: Literally every last original song on their first five albums count. They chose a photo they had done previously consisting of them in butcher's smocks, holding raw meat and parts of dolls. Crazy Jealous Guy: Lennon depicts such a character in "You Can't be denied, he was a self-admitted Jerkass throughout his life. Disproportionate Retribution: "Norwegian Wood. The girl refuses to sleep with him, so he lights her apartment on fire. Guess where's a tax haven? And of course we got "chicka ferdy" in. The legendary unreleased track "Carnival of Light" runs for around fourteen minutes. Greatest Hits Album: Several of them. "Norwegian Wood" is a cheerful waltz about a man burning down a woman's house after she refuses to have sex with him. The Cutie: They were not sex symbols like Elvis, but girls still went crazy for them because they abandoned the "concept," picking it up only for the reprise of the title track. It Makes Sense in Context: John Lennon's "Bigger Than Jesus" comment, which was part of a much larger article, and came about because he was reading about religion at the time. Paul knew a few Spanish words from school, you know. The quote was really a swipe at the media by Deadpan Snarker John Lennon, who felt that the media was making the Beatles into a bigger story than was really merited. And that's not even counting the covers; 12 of the 20 most covered songs of all time are Beatles songs (13 if you count Imagine, which was a Lennon solo song), including numbers 1-4. Nothing but Hits: Arguably the only artists whose entire back catalogue is familiar to the general public, although, due to copyright issues, they rarely appear on compilation albums alongside other artists. and Today, was a compilation with "new" songs that had been issued the previous year in England, as well as rough mixes of three songs from the then-forthcoming Revolver. In their early pre-Beatles days, they would actually learn from word of mouth who knew this chord, or who knew that chord, and would take a bus across town to wherever they needed to get to, ride back home, and then they'd know how to play chord x. Side 2 also features some actual rarities like two tracks from the mono version of the White Album which itself wasn't released in the US. Artistic License: The cover of Help! features the Beatles supposedly spelling out 'HELP in semaphore, but in actuality, they're spelling out 'NUJV'. Apple's take on releasing all US albums in a single collection. A home video release of it, however, was plagued with problems. Old Flattop in "Come Together". It's no accident that band unity broke down after his death. And, of course, there's the "Like a Rolling Stone" pastiche of "Dig It". The very idea that this song would be antisemitic shows that people didn't pay attention to the lyrics at all, where Jude is comforted by the singer to refrain from being sad. Interestingly enough, when the band went in to finally record Abbey Road in 1969, no one officially stated that it was the last album the members were going to make together. even though they were considerably happier operating under the presumption that it was. Pepper's Lonely Hearts Club Band" and "With a Little Help from My Friends." Later in the album, the record labels in England for many years; Parlophone, a small label known for classical and novelty records at the time, was literally the last gasp-if it had failed, the band would have given up. 2013 - On Air - Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1963 to 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1966 2016 - The Beatles Live at the BBC Volume 2 note Recorded from 1966 2016 - The Beatles Liv long-awaited CD release of The Beatles at the Hollywood Bowl with four extra tracks.Non-album singles: 1963 - "From Me to You" / "This Boy" 1964 - "Komm, gib mir deine Hand" / "Sie liebt dich" note German versions of "I Want to Hold Your Hand" and "She Loves You", respectively 1964 - "I Feel Fine" / "She's a Woman" 1965 - "Ticket to Ride" note Otherwise available on their 1965 - "Help!" note Otherwise available on their 1965 - "Lady Madonna" / "The Inner Light' 1968 - "Hey Jude" / "Revolution" 1969 - "Get Back" note Otherwise available on their 1970 album Let It Be / "You Know My Name (Look Up The Number)" 1988 - Past Masters - collection of all the non-their 1970 - "Let It Be" note Otherwise available on their 1970 - "Let It Be" note Otherwise available on their 1970 album Let It Be / "You Know My Name (Look Up The Number)" 1988 - Past Masters - collection of all the non-their 1970 - "Let It Be" note Otherwise available on their 1970 - "Let It Be" note Otherwi album songs listed above, as well as some other miscellany Important compilations 1966 - Yesterday and Today. To sum up: Paul wrote "I have to admit, it's getting better. All versions of the song take a swipe at Mao, but Lennon's vocals in "Revolution 1" have a more ambivalent take on protest in general, with his introductory "don't you know that you can count me out" being immediately followed by a parenthetical "in." Played straight with "Taxman", a song protesting, uh, high taxes. Triumphant Reprise: "Sgt. Wikipedia has a list of all the notable personages pictured on the cover. Lead Bassist: Sir Paul is a Type A, B, and C. Sampling: As early as 1966, "Yellow Submarine" from Revolver features a few seconds of brass band music, lifted from the EMI tape archive. Avant-garde Music: The band pushed musical boundaries by experimenting with new sounds and techniques in their work, though they always kept their ear for tuneful melody. The result was "I Am The Walrus", a completely trippy and nonsensical song. Pepper's Lonely Hearts Club Band" - "With a Little Help from My Friends". Aerith and Bob: John, Paul, George, and... The Beatles and George Martin convened in the studio on February 11, 1963, and over a little less than ten hours recorded ten more songs, which were added to the A and B sides of the first two singles, with relatively few overdubs, and put out as an album. And he somehow looks just like George. To some extent, Sgt. Paul released a score for the film The Family Way in 1967, making him technically the first Beatle to come out with a solo project. They went on to play their concert at Rizal Stadium, while Epstein attempted to broadcast a public apology to no avail, as Epstein's audio was muted out of the broadcast, turning the Filipino public's sentiment against the Fab Four. In "For You Blue": "Elmore James ain't got nothin' on this, baby!" "Julia"—guess what the Japanese for "ocean child" is? Call-and-Response Song: "It Won't Be Long", "With a Little Help From My Friends", "Getting Better", "Baby You're a Rich Man" and many others. Blasphemous Boast: How remarks made by John Lennon were widely misinterpreted after telling an interviewer that The Beatles were "more popular than Jesus." Book Burning: After Lennon's infamous "Blasphemous Boast" comments (see above) made their way across the Atlantic, several radio stations in the southern United States organised mass protests wherein Beatles albums and merchandise were collected and burned on bonfires. British Brevity: Averted, with around 200 commercially-released songs in an initial run of eight years. Beatles scholar Ian MacDonald characterised "Yer Blues" as "half-satirical, half-earnest". When the band was running through "Mean Mr. Mustard" during the Get Back sessions, Mean Mr. Mustard's sister ("she never stops, she's a go-getter") was named Shirley. Instrumentals: "Cayenne", "Cry for a Shadow", "12-Bar Original", "Flying". Similarly, the filmed performance of "The Long and Winding Road" is from the Jan. Pepper's Lonely Hearts Club Band is considered by many critics to be one of the greatest rock albums of all time; it also has one of the most parodied and homaged album covers in the history of music. When moving to a departure lounge, some thugs beat and kicked them from one corner to another, with the hostile crowds harassing them as their flight finally departed. Paul's "Junk", from his self-titled solo debut in 1970, was originally demoed during the 1968 pre-White Album Kinfauns sessions as "Jubilee", though the lyrics weren't yet finished and he didn't have much besides lists of things. Insult Backfire: All four were skilled at giving smart-assed answers to criticism, but Paul may have achieved the crowning moment at a 1966 press conference: Reporter: In a recent article, Time magazine put down pop music. Finally, John Lennon quit for good in September 1969. The progressive rock band King Crimson used a Mellotron doesn't." Scare Chord: At the beginning of "A Hard Day's Night" and "Her Majesty," and at the end of "A Day in the Life." The end of "Strawberry Fields Forever". Their singles tended to provide the best example of this - compare "Paperback Writer" and "Revolution", or ... Also, by 1965 they were paying so much tax that their accountants determined that they'd pay less if they earned money in a tax haven; if they were legitimately working there, then they didn't have to pay income tax on their earnings. There's also a negative one at the end of "I Want You (She's So Heavy)" (where a sudden silence in the middle of a riff has this effect). "Back in the U.S.S.R." - "Dear Prudence" on The White Album. So the title might have also been a playful, injoke Take That! to the Stones. Glen Burtnik, who played Paul McCartney in the show, does many Beatles-themed tribute concerts nowadays. K-O Lampshaded Double Entendre: "I Saw Her Standing There". After "Please Please Me" shot to the top of the UK charts, EMI wanted an album in a hurry. On players that didn't have automatic picku return (fairly common for cheaper players in the 1960s), this would loop until you got sick of it and turned it off. One (probably facetious) suggestion from Ringo was After Geography, a play on the Stones' Aftermath from earlier that year. The lyrics feature Lennon mourning a lost love and proclaiming himself a loser. Most of Side Two of the album is taken up by a lot of short songs and song fragments blended together with great effect. but it's also a good thing this is an album track and not a single. Ascended Fangirl: Two of the "Apple Scruffs" — mostly female fans that lurked outside Apple Studios constantly while the Beatles were recording—were brought inside to sing backup on "Across the Universe". It has not been released yet. "Run For Your Life" seemed to be a throwaway song written to fill out side 2 of Rubber Soul, with an opening line stolen from "Baby Let's Play House" (a blues song popularised by Elvis Presley) and the rest of the song branching out from there. Egocentric Team Naming: For a short time before they hit it big, they were called "Long John and the Silvermen, which, during their brief stint backing singer Johnny Gentle, changed to "Long John and the Silver Beetles". "Two of Us" is about two travellers who are on their way home, and eager to get there. The Monkees, the "Pre-Fab" four created to basically make a TV show out of the movie Help! and spin-off hit records along the way. Genre Roulette: The albums post-Rubber Soul go everywhere: folk, psychedelic, Indian, avant-garde... Added Alliterative Appeal: "Mean Mr. Mustard" and "Polythene Pam". Furthermore, the band's world tours were a trial with rock-bottom being in the Philippines when they inadvertently snubbed Imelda Marcos' invitation and were violently run out of the countrynote As soon as they escaped, George put his foot down and stated that if they book another tour, he would immediately quit. The silly story and frequent poor match-ups of songs to situations render it all So Bad, It's Good at best, and it was a major flop. "I Am the Walrus" includes clips from a BBC Radio production of King Lear. Live at the BBC, a collection of appearances by the Beatles on BBC Radio from 1963-1965. Stop and Go: "I'm only sleeping...[Pause]...keeping an eye on the world going by my window..." Studio Chatter: Quite a bit, mostly from John, on Let It Be. More on The White Album, including the end of "Piggies," the beginning of "Revolution 1," and most famously Ringo's "I'VE GOT BLISTERS ON MY FINGERS!" at the end of "Helter Skelter". Ringo? "Yellow Submarine" features the captain issuing orders like "Full speed ahead." Ringo whispers "good night" at the end of "Good Night." And the novelty song "You Know My Name (Look Up the Number)" includes John Lennon as a faux MC introducing Paul McCartney's nightclub crooner. Continuity Porn: "Glass Onion". Their breakup happened only after they'd all taken a turn at being the Conflicted. For perhaps fifteen years, few people saw any purpose for that.Of course, by 1974, all four members had topped the Billboard Hot 100 on their own.But then a second wave of Beatlemania gradually hit—too late for John Lennon, who sadly had been getting the Dead Artists Are Better effect since 1980 when he was murdered by a Loony Fan who took offence to his aforementioned "more popular than Jesus" remark as well as the leftist content of his solo output, but everyone else got to see it. "Leaving the Nest" Song: A darker take on this trope can be found in The Beatles' "She's Leaving Home," which tells the story of a girl who runs away from home. Released during the Christmas season of 1966 when the band had no new album on the shelves while they were hard at work on Sgt. Pepper was the Beatles' attempt to outdo Pet Sounds - which was Brian Wilson's attempt to outdo Rubber Soul. Sad Clown: Ringo was the drummer but was usually characterised as "The sad Beatle". He was also very uptight and nervous when it came to singing since he was not much of a vocalist. Due to Capitol of Canada having signed the Beatles before their American parent did, the chronology of early Beatles albums in Canada is rather screwy. Lesser Star: Ringo in public perception, though the band reported he was the one who kept them together. Please Select New City Name: Averted with the real-life Penny Lane in Liverpool, which is named not after the coin but after an 18th-century slave trader of that name. "Revolution 1" eventually appeared on 'The White Album" with its first four minutes standing alone, and portions of the bizarre ending incorporated into the separate "Revolution 9." John Lennon's "Child of Nature" was originally conceived and demoed by the band following their trip to India in 1968, but never released. John Lennon's "Child of Nature" was originally conceived and demoed by the band following their trip to India in 1968, but never released. deeper meanings from Beatles songs, including a report where a music teacher was having his students pour over Beatles albums to look for deeper meanings. She met him when she was sent to cover the band during a gig at the Royal Albert Hall in which she was photographed screaming. It should be noted that Little Richard wrote the latter specifically to be performed in a medley with the former, and it has never been known to be performed separately. "She's Leaving Home" about a girl who ran away from home. Very much a divisive experience. The White Album, the band's only double studio album, is sometimes criticised for this. Deadpan Snarker: In Real Life, all four of them were their early press conferences consisted of approximately five smart-ass answers for every serious answer to reporters' questions. "She's Leaving Home" was also based on a newspaper article, about a girl running away. See "Cut-and-Paste Translation" below. See also Past Masters, below. Live discography: 1964 — Live! At the Star-Club in Hamburg, Germany; 1962 note A bootleg album recorded by the leader of another of the Star-Club's acts, supposedly with the permission of the Beatles, but this was later bitterly disputed as they were all drunk at the time and the recording quality (even after being professionally cleaned up) was terrible. The "Her Majesty" part, however, is the original clip tacked on to the final master just the same it was in the rough edit.) Non-Appearing Title: "A Day in the Life," "Tomorrow Never Knows," "The Ballad of John and Yoko," "The Ballad of John and Yoko," "The Sallad of John and Yoko," year George would found his own publishing company, Harrisongs Ltd.It doesn't really matter what chords I play/What time of day it is/Cause it's only a Northern song George certainly loved this trope, as his opening song on Revolver, "Taxman", is a giant take that against Harold Wilson's supertax. Don't ask me what I want it for/Ha ha, Mr. Wilson/If you don't want to pay some more/Ha ha, Mr. Heath Actually, John wrote the part with Harold Wilson and Edward Heath. The band members initially took full advantage of this, though they later grew disillusioned with it. 2014 - The U.S. Albums. There's also Dhani Harrison, who is half of the alternative rock duo, thenewno2. Some of their early hits, like "She Loves You" and "I Want to Hold Your Hand", display an unmistakable Buddy Holly influence, Pepper's Lonely Hearts Club Band (Reprise)". Though only the latter is part of their official catalog. It is, and yet, they developed their own distinctive style(s), and distinctive styles they tackled. Meanwhile, George was chaffing at being treated as the junior member of the group by Paul, John, and George Martin even while his own creative work was increasingly deserving more consideration in respect and royalty revenues. The Quiet One: George Harrison recorded a well-known acoustic version of "While My Guitar Gently Weeps." It finally got released on The Beatles Anthology, and this version got a string arrangement added by George Martin for its release on Love. (Brian also managed a number of other groups, such as Gerry and the Pacemakers, at that time.) Disney Owns This Trope: Apple Corps and Apple (Computer) Inc. Single Stanza Song: "Wild Honey Pie" and "Why Don't We Do It in The Road" off of The White Album; "Her Majesty" at the end of Abbey Road. Good thing Alec Baldwin was there... On compact disc, the "inner groove" plays for about 20 seconds before fading out. Jukebox Musical: Three of note, not counting Yellow Submarine. The simpler image on the cover of Abbey Road of the band walking in near-lockstep across the street is a close competitor for the most homaged cover, as is the half-shadowed band portrait that was used on the British album With the Beatles. The Beatles and its American equivalent/Macekre Meet The Beatles. The Beatles were the first band in history to make music video equivalents to their own songs, which every musician does now. Tropes Are Not Bad: The American cut of Rubber Soul inspired Sgt. around September 1964 so that once it was active (by around 1968), the songs he'd written during that time would mostly be his own property without anyone's interference and he would attain most of the assets as a result (George's 80% compared to John's and Paul's 15% from Northern Songs). Unfortunately, some modern record players have auto-return, so you don't hear it. The rest of the song is straight 4/4, though sometimes consisting of unusual patterns of measures. Dr. Feelgood: "Doctor Robert". Alternate Reality Episode: One interpretation one can make of them adopting the "Sgt. Solo Side Project: John recorded and released three experimental solo albums with Yoko Ono in 1968 and 1969 while he was still a member of The Beatles. These show clear influence of Little Richard. Afterwards, they got away from this and stuck almost entirely to recording original material. Dead Baby Comedy: The butcher coveroly is almost a literal example. While Aerosmith's take on "Come Together" and Earth, Wind & Fire's cover of "Got to Get You into My Life" are well-regarded, this movie also gave us George Burns singing "Fixing a Hole" and Steve Martin performing "Maxwell's Silver Hammer". Real Life Writes the Plot: The film Let It Be was originally conceived as a documentary of the Beatles' "rebirth" as a live performing band. Pepper's. Nowhere Boy (2009) focuses on Lennon and his complicated family history but also dramatises his meeting with McCartney and the formulation of the band. They rarely did "folksy" acoustic songs in their early days, and so some of these later songs probably represent this trope more accurately. Paul was "Paul Ramon," giving birth to The Ramones in the process. However, Capitol chose to release a certain number of the same physical albums with the "Butcher Boy" cover, with a new cover glued on (the Beatles sitting on a box, except Paul, who was in it — and yes, this would later be part of the whole infamous "Paul is Dead" theory). "Lady Madonna" in the style of Fats Domino, and even covered by Fats himself. The UK version was released in '78 as an addendum for the 13-LP collection to also provide the singles tracks that were not on the Red and Blue albums mentioned above (as those didn't include many B-sides nor the Long Tall Sally EP). The Marcoses, who were not accustomed to taking no for an answer, felt slighted by the unintentional snub. While the chorus of The Beatles' "All You Need Is Love" is in Common Time, the verses are all in 7/8. Notable mainly for 1 and 2 including arguably the last proper Beatles singles ever recorded, consisting of leftover John Lennon tracks backed by the remaining Beatles. Official records of how many kids secretly replaced the albums and merchandise that was torched are unavailable. "Yesterday" can also be heard at the end of "All You Need Is Love" "Savoy Truffle" - "We all know 'Ob-La-Di-Bla-Da'..." The promotional music video for "Hello Goodbye" was one these, jumping between the band on stage wearing their early, mop-tops-and-suits look and their colourful Sgt. "I'm a Loser" is an up-tempo, major-key rocker. No Ending: Both sides of Abbey Road. Some consider the George Martin composed orchestrations to be this on the flip side of the Yellow Submarine soundtrack. That this side stands out (on an already eclectic album) for its eccentricity is remarkable indeed. In Yellow Submarine, the animated Ringo says "I'd jump into the River Mersey, but it looks like rain." Artifact Title: The name The Beatles is a pun on the genre Beat, which is what the band started off playing, but they changed their sound so much over the years that it wasn't really accurate by the time of Revolver. Concept Video: The Beatles were among the first to make music videos. So the band changed the second line to: "Would you stand up and walk out on me?" Self-Titled Album: The Beatles, although pretty much everyone knows it better as The White Album. The upbeat melody implies the singer will touch his crush's hand and they will hold hands eventually. The "Get Back" project was an effort to, uh, get back to this. I Am the Noun: "I Am the Walrus." Idol Singer: They were, in the beginning, a cute-looking mass-marketed pop band with screaming female fans. This live theater super-production (in a specially-built showroom at the Mirage Hotel, Las Vegas) sets the company's trademark acrobatics and dancing to remixed versions of the group's Shout-Out and Abbey Road Crossing can usually be considered subtropes of this. Mundane Made Awesome: Triumphant strings rising as John passionately sings "SEMOLINA PILCHARD CLIMBING UP THE EIFFEL TOWER" in "I Am the Walrus"). Sometimes John composed songs just because he didn't have enough in the record, such as "Run for Your Life" in Rubber Soul and "Being for the Benefit of Mr. Kite" in Sgt. Some of the innovation they displayed in their sound and style was because they hadn't been taught the "right way" to write music, and instead just did what sounded interesting to them. George for a publicly unknown reason. John famously explained why it was lyrically simplistic thus: "When you're drowning, you don't say, 'I would be incredibly pleased if someone would have the foresight to notice me drowning and come and help me.' You just scream." Ode to Intoxication: Did you think "Got to Get You into My Life" was a love song? "Days of the Week" Song: "Lady Madonna" misses only Saturday. The American version of Magical Mystery Tour became the canonical version (see Canon Immigrant above). The guy would not lie down, which is a clue as to why the rest of the band members have admitted they basically wanted to go skiing and hang out on the beach, so that's what got written into the script. Non-Indicative Name: The "Remastered in Stereo" box set released in 2009 is not quite what the name says; "Only a Northern Song" from the film's "songtrack" album), as are the few mono tracks on Past Masters. "Don't be long." "I Want You (She's So Heavy)" ends with 3 minutes of the same guitar riff repeated over and over. "I'm Down" is obviously reminiscent of Little Richard's "Long Tall Sally," which they also covered; this is also true of Paul's lead vocals on "She's a Woman," "Helter Skelter," and the bridge of "I've Got a Feeling." Much of the group's exuberant nonsense syllable singing (especially in their early work) shows his influence. The first UK album to have this as a selling point was "A Collection Of Beatles Oldies," although the US albums did it with some songs (when they weren't making fake stereo mixes out of putting reverb on the mono track). It largely has a reputation for making no sense. Not that there weren't making fake stereo mixes out of putting reverb on the mono track). plenty later on; "Paperback Writer" was the result of Paul's aunt telling him to please find a new subject. Metafiction: "Paperback writer", about a guy who writes a paperback novel about a paperback writer", about a guy who writes a paperback writer", about a guy who writes a paperback novel about a guy who writes a paperback novel about a paperback writer", about a guy who writes a paperback writer", about a Britain; The only part of the world where it caused any issue was in the American south. It was something of a sales disappointment for Parlophone in the UK that Christmas, but it was popular when released in other countries and was also a popular import to the United States. That would be "Her Majesty." And in the end, the love you take is equal to the love you make Enter Stage Window: "She Came in Through the Bathroom Window." Epic Rocking: Throughout their first seven studio albums (up to and including Revolver), there are six songs which exceed three minutes. The mono versions of all albums before The Beatles could be considered the "canon" versions. Self-Backing Vocalist: Usually averted - the person who'd written the song took lead vocals (with some exceptions, especially involving the songs they gave to Ringo) and the other two (Ringo usually opted out) joined on harmonies. Deface the Music by Utopia is a particularly good Affectionate Parody which, like The Rutles, goes through a large portion of the Beatles' career. The

sniping and tension within the band (as well as the creative funk John Lennon was mired in at this time) led to several songs being dubbed or altered in the studio, most infamously Paul's "The Long and Winding Road". He was literally good for nothing — except that he loved drumming. Paul increasingly had to take a stronger hand to keep the group cohesive through work, which the others resented however necessary it was. From Rubber Soul, "Wait" was a song that remained from the Help! sessions. Tape engineer John Kurlander clipped it out of the master, cutting out the last crashing guitar chord of "Mean Mr. Mustard" along with "Her Majesty", but missing the last note of "Her Majesty", which was left at the beginning of "Polythene Pam". Biting-the-Hand Humor: Paul wrote "You Never Give Me Your Money" to voice complaints about the financial practices of Apple Records and Allen Klein. During this time, Paul, George, and Ringo worked on fleshing out two of John's demos, "Free as a Bird" and "Real Love." There also exists some promotional film of the three of them jamming for the first time in decades. By the end of and after their career, the four Beatles were stressed, bitter, and Parsons to "cut it right there", and Parsons to "cut it right there", and Parsons to "cut it right there", and Parsons to "cut it right there". become their equal as a songwriter, was a key factor in the breakup of the band. Raised Catholic: George. The American box art. For instance, John learned to write songs that dealt with far more than puppy love with newfound sophistication. Mind Screw: "Revolution 9." While "Revolution 9." While "Revolution 1" as it appears on The White Album is a slow, relatively tame rock song, "Revolution 9" is eight minutes of surrealist musique concrete. Aluminum Christmas Trees: The 1966 fan club Christmas record has a bit set aboard HMS Tremendous. "Eight Days a Week" adds an extra day. The song would not see British release until a Greatest Hits album in 1966. The real lads from Liverpool greatly disliked this series because of cheap animation and terrible voices (provided by Paul Frees and Lance Percival, who later was the voice of Old Fred in Yellow Submarine, which is a masterpiece compared to this series). "Being for the Benefit of Mr. Kite!" is supposedly John doing a song In the Style of ... Hidden Track: "Her Majesty" at the end of the Abbey Road album. You can hear John Lennon shouting "Oh, look out!" right before "Polythene Pam" segues into "She Came in Through the Bathroom Window." The Cirque de Soliel musical Love fuses together "Tomorrow Never Knows" from Revolver and "Within You Without You" from Sqt. "Savoy Truffle", a funky, horn-driven song about...Eric Clapton getting a toothache after eating too many chocolates. George Martin even asked them to trim it down to one album since he felt there was too much filler, but the band didn't listen, being eager to fulfil their album commitment to the EMI record label as quickly as possible. Murder Ballad: "Rocky Raccoon" and "Maxwell's Silver Hammer." Musical Squares: Myspeld Rökband: They were probably the first to have a misspelled name as a stylistic choice. His legal name is "Sir James Paul McCartney." Inverted by George, who became instead "Carl Harrison" after Carl Perkins. Paul McCartney's attempt to "fix" Let It Be. Met with mixed reactions, for obvious reasons. His name implies that his hair is cropped short, but he actually has hair down to his knees. The Rutles. Grief Song: "Let It Be" and "Julia" about Paul and John's mothers, respectively. His style is a lot different, though; he owes a lot to Keith Moon, though without playing exactly like him. Also, "Can You Take Me Back," the Hidden Track between "Cry Baby Cry" and "Revolution 9." Sixth Ranger: "The Fifth Beatle," in this case. Step Up to the Microphone: Usually once per album for Ringo and twice for George. This was part of why they changed; they wanted to prove that they weren't teen icons with halos over their heads. He later tried to atone for these attitudes and the songs he wrote with these attitudes during his solo career, with songs like "Woman" and "Jealous Guy". Several examples, among others: The lead guitarist on "You Can't Do That," "Get Back," "For You Blue" and "I Want You (She's So Heavy)" is John, while on "Another Girl," "Ticket to Ride," "Taxman," "Sgt Pepper's Lonely Hearts Club Band" and "Good Morning" it's Paul. Broken Record: "Wild Honey Pie" ("HONEY PIE!") and "Why Don't We Do it in The Road?", widely considered to be White Album Filler, although John once said the latter was the best thing Paul ever wrote. It didn't become a public holiday until 1974). Smarter Than You Look: George felt that Ringo's second song, "Octopus's Garden," was this. Original master tapes for four early songs have long since been erased, making a true stereo despite its master tape being extant, though a different edit of the song did appear in stereo in the The Beatles Anthology series. "Within You Without You" (Sgt. Break-Up Song: "Don't Bother Me", "You Won't See Me", "For No One", "Yesterday", "Not a Second Time", "I'll Follow the Sun", "Another Girl", "Yes It Is" (which in essence is a rewrite of "Baby's in Black"),... The Beatles were, with few exceptions, responsible for their already existing Artist Disillusionment towards touring. "Julia" is melancholic and wilting, and written about 'her' - John knows that he'll never see her again, and is still nursing his broken heart. The commercial potential of virtually anything containing Beatles music was understood very early on and sparked a big bootleg market, partly fuelled by the decision of EMI and the band to not release virtually anything that wasn't part of the original released recordings until the Anthology project materialised in the early '90s. Most songs on the The White Album and some on Abbey Road separate the drums on one of the channels, and sometimes most of the instrumentation as well. "Being for the Benefit of Mr. Kite!" Sgt. Probably the best-known Greatest Hits compilation besides the Red and Blue albums — it's titled "1" because it condensed things down to one CD (the Red and Blue albums are 2 CDs each)note The Blu-Ray version of 1 is on three discs, and consisted of songs that hit number 1 on the UK or US charts. Pepper's Lonely Hearts Club Band" fades into "A Day in the Life." The Side 2 medley on Abbey Road. Changed for the Video: The Beatles made videos for both sides of their "Hey Jude"/"Revolution" single. "Whisper words of wisdom, let it be..." "Long Long". His real name was Alan Caldwell.) The rest of the Beatles toyed around with stage names during their early years, especially in Hamburg Epic Rocking for the Beatles is on a smaller scale, but they do have their share of longer songs. In 1966 they constantly created unintentional controversy through some of their flippant statements and actions, angering many groups of people and shocking the classic fans who wrongly believed them to be the perfect role models. Wilson's attempt to outdo Rubber Soul was depicted in the biopic Love & Mercy And, of course, this existed within the band between John and Paul. Just like the UK Rarities, it was meant to augment the album catalogue, this time being newly released to the CD format, but also functioned as the de facto Greatest Hits compilation for that format until the CD reissues of "Red" and "Blue" in 1993 and the release of One in 2000. Cover Version: On their first, second, and fourth albums there are almost as many covers as there are almost as many covers as there are lennon/McCartney tunes. What Happened to the Mouse?: Paul later noted that he forgot to add Saturday in the lyrics of "Lady Madonna," and guessed that after a busy week as she had, she probably went out for a good time. Most videos were already integrated into the 1995 Anthology tv-series, but there they were 'mixed' into the narrative, often with cutaways and voice-overs, as well as being in lower quality."The Fab Tropes": open/close all folders #-E The '60s: They basically dominated the decade, as they began by starting the British Invasion. '60s Hair: The band changed the possibilities for western men's hair, beginning with their Moptops. Number nine... This one always gets played straight or inverted, however, with almost no one seeming to get the joke; it still gets played regularly on any and all Rock radio stations around the world with no tongue-in-cheek whatsoever, and even today Paul himself still plays it straight as part of his standard live-stage set...and he *wrote* the damn song! Although Paul playing the song in his set doesn't mean he's forgotten its intent. Then the "Sgt. Their Celebrity Toon equivalents starred in two very different Band Toons, each with a distinct set of character designs for the Fab Four. Two of Us (2000) is a fictionalised account of an afternoon Lennon and McCartney spent in New York City in 1976, going over the past and patching up their post-breakup friendship. Truck Driver's Gear Change: "And I Love Her," "Good Day Sunshine," "Penny Lane," "Sgt. Call-Back: In the middle of "Carry That Weight" they break into a new verse of an earlier "Abbey Road" track, "You Never Give Me Your Money", then they switch back to "Carry That Weight". Lampshaded by the choice of name. Seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me" was written in the early '60s, when an overly blatant seduction Lyric: "Please Please Me on), come on (Come on), Please please me..." to his girlfriend is surely importuning some kind of sexual favours. "I'll Follow the Sun" and "Michelle" (released on Beatles for Sale and Rubber Soul in 1964 and 1965, respectively) date back to at least 1960, where it shows up on home recordings made by Paul McCartney. Some singles and b-sides don't go together that well at all, such as putting "The Inner Light", an Indian classical/raga rock tune as the b-side of the rock n' roll/R&B influenced "Lady Madonna". The reference in "In My Life" to "lovers and friends/I still can recall/some are dead and some are living" is a Shout Out to Lennon's close friend and former bandmate, Stuart Sutcliffe, who died in 1962. Three years later. Naked. Serious Business: It eventually got to the point that they had to stop touring after 1966 because their music. Pepper's Lonely Hearts Club Band contained a few seconds of audio in the usually-empty runout groove of the record. The recording sessions were a disaster, and they largely abandoned the "lack to basics" approach for their last recorded album, Abbey Road. "Taxman" from Music/{Revolver used the "I Feel Free" method, bundling everything on the left channel, leaving tambourine and cowbell on the right, and filling the centre with vocals. More here. So we just strung any Spanish words that sounded vaguely like something. This idea was abandoned when the Get Back album was reworked into Let It Be, but the photo was eventually, George's songwriting growth would make him the Unknown Rival. The Magical Mystery Tour album puts almost everything on the left channel, brass on the right channel, and the vocals in the centre. Team Dad: John at the very beginning of the band, by virtue of being the oldest member, but once Brian Epstein started managing them he handled this role to a major degree. Race Fetish: "Back in the USSR" has a few moments of this, parodying "California Girls". "Strawberry Fields Forever" from Magical Mystery Tour is played mostly in 4/4 except for "Nothing to get hung about" in 6/4 and "Strawberry fields for-" in 3/8, with "ever" back in 4/4. Sex, Drugs and Rock & Roll: They weren't as hardcore into this lifestyle like many other rock bands like The Rolling Stones, Led Zeppelin, or The Who, but they certainly indulged and did so when this was still an Unbuilt Trope. Revolving Door Band: The band's predecessor/first incarnation the Quarrymen was one of these, with only Lennon surviving from Day 1. Music videos. It's also suggested that it's an oblique (if not entirely affectionate) reference to Prime Minister Harold Wilson's "I'm Backing Britain" productivity campaign. And a Pun-Based Title: Rubber Soul (sole). An instalment of Rock Band was made featuring Beatles songs and only Beatles songs and only Beatles songs. Recursive Reality: They named their last recorded album Abbey Road after the street on which the studio (then called EMI) is located. According to Ringo, "George had two incredibly separate personalities. This Is a Song: "Only a Northern Song." This Loser Is You: "Nowhere Man."Doesn't have a point of view/Knows not where he's going to/Isn't he a bit like you and me? Black Comedy: The original, infamous "butcher" cover of the album Yesterday and Today. George Martin also served as this on the musical side. The American album Meet the Beatles! is also well-received (partly because it added the "I Want to Hold Your Hand" single to the core of the British With the Beatles album and removed all but one of the earlier title's cover versions to create a nearly entirely Beatle-written album), and even made it at the Number 59 spot on Rolling Stone's 500 Greatest Albums list. Some of their later work — on The White Album, for example — reverted to this format. It happened that many particularly shrewd business minds took advantage of the situation, and with Epstein's death and the confusion of Apple and the band's breakup, things understandably took a toll for the worse by 1970. Everything's Better with Penguins: From "I Am the Walrus": "Elementary penguin, singing Hare Krishna - man, you should've seen them kicking Edgar Allan Poe!" Everything Sounds Sexier in French, and a line in French, and a line in French, and a line in French. know what I mean/And the way she looked/was way beyond compare..." Last Chorus Slow-Down: "Magical Mystery Tour." Last Note Nightmare: Rather a few. John in "I'm a Loser": John: [singing] Although I laugh and I act like a clown, Beneath this mask, I am wearing a frown... Unfortunately this — along with a whole of unconnected, obscure, and sometimes outright random "evidence" — somehow managed to persuade a fair chunk of their audience that Paul McCartney was dead. (Ringo does not sing on A Hard Day's Night or Let It Be.) The Walrus Was Paul: Trope namer. Flanderization: All of the Beatles were annoyed at the simplistic roles and stereotypes they were reduced to in the mediaaction. as the 'Fab Four' (John the 'smart' one, Paul the 'cute' one, George the 'quiet' one, Ringo the 'funny' one, etc). This leaves out some notable songs that were *not* a number 1 hit like Strawberry Fields Forever (reached no. 1988 - Past Masters — a collection of all official 1962-70 Beatles releases not included on the studio albums listed above. The band's American label, Capitol Records, as an indirect result of reversing the English practice of not including singles on albums note Remember, a vinyl LP has a hard limit of how much music each side can hold, and holding puts strict requirements on track ordering, and thus needing to hold back songs, songs that would (for other bands) be Album Filler, was left with a hodgepodge of songs they decided to collect in a "new" album. Match Cut: From a squawking rooster at the end of "Good Morning, Good Morning, Good Morning, Good Morning" to the opening guitar lick of "Sgt. It's in the water supply. Mythology Gag: The fact that the remastered albums and their Rock Band game were released on 9/9/09. Punchline "Number Nine... Only just after starting to record seriously did the band swap Best for Starr and begin its years of almost complete lineup stability. "Sgt. Ship Tease: Modern Beatle fans like the gay pairing of "McLennon." The most famous fan-fiction is Red Hall by Luciana Jones. It's hard not to conclude that Ringo was one as well—or if he wasn't then, he is now. However, they drew the interest of a budding local music promoter, Brian Epstein, who persuaded them to have him as their manager. Downer Ending: "Eleanor Rigby", a ballad about a lonely old woman who dies alone at the end. During the Get Back sessions Paul made an ill-considered attempt to become one. So Rubber Soul is actually a double pun. Also their cover of "Please Mr. Postman." "Devil in Her Heart" and "To Know Her Is to Love Her" qualify. She loves you, yeah yeah. AcCENT upon the Wrong SylLABle: Lennon's "Pride comes BE-fore a fall" from "I'm a Loser". The Beatles at the Hollywood Bowl. Paul also played rhythm guitar and acoustic on several of his own songes He looks so much like George that during the big tribute concert that Eric Clapton arranged a year after George's death, Paul quipped that with Dhani onstage alongside himself, Ringo, Eric Clapton, Tom Petty, and a lot of George's other longtime friends, "It looks like George stayed young and all the rest of us got old." Zak Starkey - Ringo's son plays drums for both Oasis and The Who. It wasn't until the Beatles had secured a record deal that they had something to offer him that he didn't cause the band to become more mature; instead, his absence left a vacuum which led to their eventual breakup. John meant that Christianity was on the decline in Britain to the point that a rock band was a bigger draw — and in 2008, the Vatican admitted that he had a point — but Christian conservatives on both sides of the pond were too outraged to care about the subtleties. Paul's 60s girlfriend Jane Asher, to an extent. Among other things in the music world alone, the Beatles hold the world record for most album sales and most #1 hits on the Hot 100. had an argument dating back to the 1980s over the use of the name "Apple" as a trademark. Since EMI's policy was to never throw away a Beatles recording, Kurlander then spliced "Her Majesty" onto the end of the master tape after 14 seconds of silence, creating a Hidden Track that the spliced "Her Majesty" onto the end of the master tape after 14 seconds of silence, creating a Hidden Track that the spliced "Her Majesty" onto the end of the master tape after 14 seconds of silence, creating a Hidden Track that the spliced "Her Majesty" onto the end of the master tape after 14 seconds of silence, creating a Hidden Track that the spliced "Her Majesty" onto the end of the master tape after 14 seconds of silence, creating a Hidden Track that the spliced "Her Majesty" onto the end of the master tape after 14 seconds of silence, creating a Hidden Track that tape after 14 seconds of silence, creating a Hidden Track that tape after 14 seconds of silence, creating a Hidden Track that tape after 14 seconds of silence, creating a Hidden Track that tape after 14 seconds of silence, creating a Hidden Track that tape after 14 seconds of silence, creating a Hidden Track that tape after 14 seconds of silence, creating a Hidden Track that tape after 14 seconds of silence, creating a Hidden Track that tape after 14 seconds of silence, creating a Hidden Track tape after 14 seconds of silence, creating a Hidden Track tape after 14 seconds of silence, creating a Hidden Track tape after 14 seconds of silence, creating a Hidden Track tape after 14 seconds of silence, creating a Hidden Track tape after 14 seconds of silence, creating a ends one note too soon. Now, without doing anything else to it as it is now, just try listening to this track from now on without ever being able to imagine Roy's characteristic warbling tremolo voice...I dare you! "If I Fell" from A Hard Day's Night also...that "chord strumming" intro and song structure/style is classic Roy, vis a vis "In Dreams", etc. Oop North: They're from Liverpool, after all. P-Y Page Three Stunna: Seemingly alluded to in "Polythene Pam": "She's the kind of a girl that makes The News of the World; yes, you could say she was attractively built." Parody: The song "Back in the USSR" is both a parody of Chuck Berry's "Back in the USA" and a decent imitation of The Beach Boys' distinctive "Surfing Sound". Original bassist Stu Sutcliffe became "Stuart de Stael," after the Franco-Russian expressionist painter Nicolas de Staël. God Is Love Song: "Long Long", though he isn't particularly mentioned. I am he as you are me and we are all together. "I'm a Loser" is also reminiscent of Dylan. Vocal Tag Team: Most albums had at least one song sung by each member of the band. Sutcliffe was soon back, before quitting for good by mid-1961 to focus on his artwork, at which point McCartney switched to bass. However, John played on several songs such as "I Am the Walrus" and "Obla-di, Obla-di, Obla-di, Obla-di, Obla-di, Obla-di, Obla-di, at which point McCartney switched to bass. However, John played on several songs such as Northern Song," "It's All Too Much" and "Blue Jay Way." On Abbey Road, both Paul and George used a Moog synthesizer. In the last case, the song even includes a little snatch of flute as a musical echo of the original's introduction. After years of legal disputes having to do with the "Apple" label, iTunes finally added Beatles music in 2010, which started a sequence of re-releases and various new compilations. In 2016, Ron Howard and Apple Corps released another documentary: The Beatles: Eight Days a Week, focusing on their live shows and tours between 1962 and 1966. (George, by his own admission, took his guitar riff from their version of "The Bells of Rhymney".) "Here, There and Everywhere" and "Because" being in the style of The Beach Boys (no, seriously — listen to those harmonies). "I Will" and "Julia", which are even paired together on The White Album, are also good for this - both songs are about a far-away love, someone whom the singer can not (and it's implied may never) be with. Also from "The White Album": "Number nine...number nine...number nine..." Sgt. One-Man Song: "Hey Jude," "The Ballad of John & Yoko," "Mother Nature's Son," "The Continuing Story of Bungalow Bill." One-Woman Song: "Michelle," "Eleanor Rigby," "Julia," "Lovely Rita," "Lady Madonna," "Polythene Pam," "Martha My Dear" (although, fun fact, it was written about Paul's dog), "Dear Prudence," "Sexy Sadie." Only Sane Man: "The Fool on the Hill." The Trope Namer. This technique has since become a staple of music videos and quite common in film and television. The unique Canadian albums were deleted and replaced with the U.S. Meet the Beatles and Second Album in 1967, but they were reissued in 1971 and kept in print until the worldwide adoption of the British catalog in 1987. He had the bag of love-beads personality and the bag of anger.". This is because they realised that their intended message looked rather awkward in semaphore form, so they instead went for a gibberish message looked rather awkward in semaphore form. first wife, Maureen. Intercourse with You: "Please Please Me," "A Hard Day's Night," "Drive My Car", "Why Don't We Do It in the Road?", and others. On the right. Also "Oh! Darling" off of Abbey Road. Record Producer: George Martin. And The Monkees, to an extent. Pepper's Lonely Hearts Club Band (Reprise)." Troll: John wrote "I Am the Walrus," thrown together from abandoned song ideas and Lewis Carroll scenes, specifically to mess with people who would pore over his lyrics for hidden meanings. It's worth noting that this trope was the reason why George Martin remixed two of the group's earlier albums (Help! and Rubber Soul) when they were released on CD for the first time in 1987. Some of the covers are still well-liked, but "Mr. Moonlight" tends to be proper, and how hard she worked before her death. This is far from an exhaustive list; John Lennon in particular really loved this trope. Siamese Twin Songs: "Sgt. Both he and his father were born to parents too young and immature to raise a child; both were pretty much abandoned by their parents (though Julian did still live with his mother); and then, by the time they had mended their respective relationships, both times the parent gets killed by someone else. The inclusion of "Across the Universe", "One After 909", "Dig It", and "Maggie Mae" on Let It Be. "Across the Universe" was recorded in early 1968, long before Let It Be. "Across the Universe" was recorded in early 1968, long before Let It Be." Across the Universe" was recorded in early 1968, long before Let It Be. "Across the Universe" was recorded in early 1968, long before Let It Be." Across the Universe" was recorded in early 1968, long before Let It Be. "Across the Universe" was recorded in early 1968, long before Let It Be." Across the Universe" was recorded in early 1968, long before Let It Be." Across the Universe" was recorded in early 1968, long before Let It Be." Across the Universe" was Capitol Records brand, instead of its British Parlophone imprint as with the band's other pre-Apple albums.) The stereo versions of their early work could also be considered this. Likewise, George Harrison's "Not Guilty" was originally recorded for the The Beatles (The White Album) in 1968, but never released until Harrison revived it, gave it a much bluesier take, and released it on his self-titled solo album in 1979. Their third album (A Hard Day's Night) may not have been the first album of entirely original compositions, but it was one of the most important. The Beatles: Rock Band video game and on the Blu-Ray re-release of One. The fact that George had strep throat on the band's first US tour in 1964 and was medically advised to refrain from speaking before performing. Also, Paul isn't even his real first name. "Hey Jude" is a good minute shorter than the single, and if you listen to the long coda, Paul McCartney ad-libs different words, like when he gives a Shout-Out to The Band by quoting the "take a load off, Fanny" chorus from Band single "The Weight". You know the words, it'll be easy. Badass Boast: "When I was a Beatle, I thought we were the best fucking group in the goddamn world."—John Lennon, 1980 Ballad of X: "The Ballad of X: "The Ballad of John and Yoko". She loves you And you know you should be glad In fact, Ringo only came up with a stage name because his entire band, The Hurricanes, was doing it (what, you thought their lead singer was *born* with a name like "Rory Storm"? Cover songs were common practice in the pop industry for the time, and it was largely the Beatles who turned the tide towards original performances. Hardcore Beatles fans are dying to get a hold of the legendary 27-minute long version of "Helter." There's a reason Ringo shouts "I GOT BLISTERS ON MY FINGERS!" at the end of the White Album version. The song fades out, and after a few seconds is followed by a dissonant flute riff, some Scare Chord horns, and John saying "Cranberry Sauce" into another fade. The opening of "Back in the USSR" has a jet engine noise starting in the left speaker and moving gradually over to the right, designed to create the effect of a plane passing over the listener. (Or was it Jack Donaghy?) Concept Album: Sgt. Pepper's Lonely Hearts Club Band" with U2 for the opening, and "Hey Jude" with every performer for the finale). Minimalistic Cover Art: The Beatles is all white, save for the name of the album embossed onto it, and a unique from every other copy of it). "Yellow Submarine" throws the vocals on the right channel, and the rest on the left. Among the individual members, Paul was nicknamed "the cute one". To some extent, true of The Rolling Stones as well - supposedly, Paul and John met Mick Jagger and Keith Richards at a club in 1963, and during the conversation, the two Stones off-handedly suggested that the two Beatles write a song for them. Paul, despite contributing to a lot of his songs, was unwilling to spend a lot of time on them, and John, even though he helped him a bit with some tips on songwriting, couldn't care less. Were it not for the Beatles' song, it would have been renamed years ago. Lennon also claimed that both "You Can't Do That" and "When I Get Home" (both on A Hard Day's Night) were his attempts to emulate American R&B star Wilson Pickett. (Not to be confused with a separate song on another side of the double album called "Honey Pie", which is done in a totally different style, with the "normal" amount of lyrics.) And then there's the short ending gag song on Abbey Road called "Her Majesty": Her Majesty's a pretty nice girl but she doesn't have a lot to say Her majesty's a pretty nice girl but she changes from day to day I wanna tell her that I love her a lot, but I gotta gotta belly full of wine Her Majesty's a pretty nice girl, someday I'm gonna make her mine oh yeah Someday I'm gonna make her mine with then, either although de Staël's early death weirdly prefigures Sutcliffe's. George played sitar on "Norwegian Wood" and "Within You Without You." Bass: John on "Helter Skelter" and parts of the Abbey Road medley. That's a Liverpool expression. Other having one line—"Now she's hit the big time"—sound like a scratchy old record being played on a tinny old record player. Luckily, it can also refer to the Beat of a song rather than just the genre. The definitive turning point was the single "Yesterday", which both dramatically went against their current image, and managed to be a great success. Meanwhile, the 1968 feature Yellow Submarine brought kid-friendly psychedelic imagery to the masses. In 1966 John Lennon gave an ill-thought-out comment that The Beatles were "more popular than Jesus now." He promptly apologised for it, but it had already been taken out of context by the press. This is part of why it took until November 16, 2010, for The Beatles' output to be available through that service. Another interpretation is that it is a Take That! to Moral Guardian Detective Norman Pilcher, who was more fanatical about arrested both John and George on separate occasions. Cut-and-Paste Translation: Before Sgt. 2 in the UK and was never released as a single in the US). George Harrison also referred to himself as "a middle-aged ex-pop star." The song "With a Little Help From My Friends" is a humorous song about Ringo needing constant help from the other three Beatles in order to get by during their career, as he was easily the least talented of the four. He also released what to this day remains the most commercially successful solo effort by a Beatle, All Things Must Pass Brian Epstein was well-to-do via his record store chain NEMS but was determined to make more of himself than that. Money Song: Subverted with "Can't Buy Me Love" and "Baby You're a Rich Man." Played straight with their cover of "Money." George Harrison's cynical Beatles song "Taxman," written about the UK's then-95% top marginal income tax rate. The Last Straw: "But you'll have to have them all pulled out after the Savoy truffle..." Eating candy isn't good for your teeth, folks. Mockumentary: Momma's Boy: The titular character of "The Continuing Story of Bungalow Bill" is "the all-American bullet-headed Saxon mother's son." And behind that tough exterior, he really does rely on his mom's defence when people start to question him - hence why he always brings her along on hunting trips "in case of accidents." Lennon, McCartney and Starr all had very personal relationships with their mothers: John was raised by his aunt and was more of a friend to his mother until her death by vehicular manslaughter when he was 17. Be Yourself: "All You Need Is Love" tells us that "Nothing you can do, but you can learn how to be you in time/It's easy!" Bifauxnen: "Well you should see Polythene Pam/She's so good-looking that she looks like a man..." Big "YES!": "She loves you, yeah, ye which he did NOT say "we're bigger than Jesus" but rather "we're more popular than Jesus now". Again, his demo appears on Anthology. Jude happens to be the German word for "Jew", and was used as an insult by the Nazis, so some people who hadn't heard the song itself found it offensive. Trope Maker: As noted above. Dead Artists Are Better: John Lennon. "Everybody's Got Something to Hide Except for Me and My Monkey" (The White Album), at the end of its refrain, uses patterns of 3+3+4/4, or 10/4. They also used the name "Johnny and the fact that Mark David Chapman cited the statement as the primary motivator for his killing of John Lennon, Lennon probably should have kept his opinions to himself. The fact that Paul's suspicions about Klein were wrong and thus give Paul that much more clout. "Helter Skelter." One of the first metal songs ever was about a slide. ...though, it's pretty tame in comparison to "Run for Your Life" (from Rubber Soul). Paul and John went off to a corner of the room and returned a few minutes later with "I Wanna Be Your Man"...which not only gave the Stones an early UK hit but spurred Mick and Keith to take up songwriting themselves. The other Beatles had to talk him into the drum solo he did on Abbey Road, "Run for Your Life" puts the rhythm section entirely on the left channel. In "Getting Better," the singer mentions he used to abuse his woman. The Bahamas. At that, the band decided to stop touring and focused exclusively on studio recording in Britain, where they proceed to flourish artistically with that focus. Once manager Brian Epstein died in 1967, the writing was on the wall for the Beatles and tensions grew. Homesickness; the narrator hasn't left home yet, but he pours his heart out to his lover about how much he will miss her while he's gone, and how he will be faithful during his absence. Pepper's had different names with different track listings, and were eventually released on CD as The Continuing Story of Bungalow Bill". Includes a 'Mono Masters' double album that mimics the Past Masters compilation, but also includes previously unreleased mono mixes of the Yellow Submarine album songs as well as the 'clean' Across the Universe. Exceptions were mostly Paul: "I Will," "Wild Honey Pie"... "Tomorrow Never Knows," which was recorded a few weeks earlier, features tape loops made by Paul of backward guitar, himself laughing and an orchestral chord in B flat major, cut from a recording of a classical symphony. Punny Name: Apple Corps. See Misogyny Song for details. The most famous/notorious Beatles bootleg album, Live! at the Star-Club in Hamburg, Germany; 1962, recorded "with permission" by Ted "Kingsize" Taylor. Corpsing: Paul cracks up during the second verse of "Maxwell's Silver Hammer" because John mooned him in the recording studio as he sang the line "writing fifty times. Long Title: "Everybody's Got Something to Hide Except Me and My Monkey" Also, "She Came in Through the Bathroom Window" and "The Continuing Story of Bungalow Bill". The transcendental meditation trip to India and John Lennon's fixated romance with Yoko Ono did not help. All the while, Ringo was feeling increasingly irrelevant to the band's work, often having to sit out of the way for hours until he was actually appreciated and during his vacation he learned some interesting things about octopuses, which inspired him to write one of his greatest songwriting efforts, the children's classic "Octopus' Garden", and George Harrison did the same during the Let It Be sessions. This release was partly sparked by the release of grey market bootleg hit collections as there was no Greatest Hits compilation available in the US, unlike for most other famous bands. Abbey Road as a whole was intended to be this for the band, though the release of Let It Be (which was begun first) ended up being pushed back long enough to cause an accidental subversion of the trope. This was because stereophonic sound (stereo, for short) was still in its infancy at that stage, only really used at the time in movies. 2000 - The Beatles 1. "\$750 is pretty chintzy." The joke got replayed when Paul McCartney did SNL in 1993 — apparently, he was hoping his touring band would also get paid. The Hamburg years were loaded with all three of these things with stimulants as the drugs of choice. "Savoy Truffle" is an upbeat, jazzy song about tooth decay. "Back in the U.S.S.R." is not only in the style of Chuck Berry but also a striking parody of The Beach Boys (who themselves took flak for an earlier In the Style of ... John loved wordplay. could never sell music—seemed pretty sensible until the introduction of iTunes. Paul's passionate yelling in "Golden Slumbers," to some. Their early albums, though, could be considered examples if taken individually since they're mostly around half an hour, which is pretty short for a full-length album. Also, the first few seconds of "Strawberry Fields Forever" are made up of flute samples played on a Mellotron.note This was an analog sampler with different instruments sampled to tape, so when one pushed a key, the tape was played. The idea of the music videos for their "Paperback Writer"/"Rain" single. It's a steady job but he wants to be a Paperback Writer!" Metal Scream: "Revolution," "Helter Skelter". The Beatles decided to put this version aside, and instead recorded "Revolution" for the single - a faster, harder-rocking version of the same song. John Lennon tried out "Long John," as in Long John Silver, but it didn't take. Shout-Out to Shakespeare: "I Am the Walrus" contains snippets from a radio production of King Lear. Calling the Old Man Out: Not as frequently as might be expected, but "She's Leaving Home" leans in this direction. "Paperback Writer" and "Rain" are probably the best example of this - both are full of special effects, neither uses that many chords and neither is a love song. Nonetheless, he persevered and continued to steadily improve his songwriting skills until pretty soon, one of his own songs qot featured as the A-side of a record by 1969. In the filmed video, McCartney (he was knighted in 1997) and Sir Ringo Starr (he was knighted in 2018) are still out there touring, doing a bunch of miscellaneous projects, and occasionally making records—and they both still write GOOD music. This was especially true of George Harrison in particular, who had, in addition, spent more time for a while learning how to play sitar rather than guitar. This is most prominently on display during the film A Hard Day's Night especially during the interview scene. Reporter at press conference: How did you find America? "Baby's in Black" is about someone else's grief. He just didn't give as many interviews as the other Beatles. Gratuitous Panning: The stereo versions of early Beatles albums harshly separated entire tracks (guitar, drums, etc) to one side of the stereo field. Real Life Writes the Song: "Being for the Benefit of Mr. Kite!," "A Day in the Life," "She's Leaving Home," "Blue Jay Way," "She Came in Through the Bathroom Window," and many others. The string arrangement is the last piece of music recorded for a Beatles album. It's unclear what similarity exists between the two selections other than sharing parts of their titles. "Her Majesty" was originally slated between "Mean Mr. Mustard" and "Polythene Pam", but the band decided to delete it. Angry Filipinos harassed the Beatles as they arrived at the airport, with the escalators turned off and no assistance was rendered in carrying their musical equipment or luggage. The hard-rocking "Helter Skelter" (of Manson Family fame) is about a slide. Word Salad Lyrics: After their introduction to drugs, a lot of songs, most notably "I Am the Walrus," "Glass Onion," and the Yellow Submarine animated movie, take place in such settings. see a theme here? To a lesser extent, the 2005 Live 8 concerts opened and closed with Paul teaming up with another artist to perform a Beatles song, though not the same one ("Sgt

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