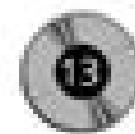


Open

32



### La Campanella

Rondo Theme from 2<sup>nd</sup> Violin Concerto

Niccolò Paganini (1782 - 1840)  
Arr.: Uwe Korn

**Allegretto**

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53 207

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### Paganini Etudes

Grandes Etudes de Paganini

edited by  
Ferruccio Busoni

F.Liszt (1811-1886)

**I****Preludio****Andante**

1

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## La Campanella

from "Grandes Etudes de Paganini" No.3

Franz LISZT  
(1811-1886)

**Allegretto G = 176**

Piano

*p* ma sempre ben marcato il tema

(8) ...

*sempre staccato e p*

(8) ...

*sempre staccato e piano*

*poco a poco molto cresc.*

*poco a poco molto cresc.*

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Liszt - Grandes études de Paganini

### 3. La Campanella

**Allegretto G = 176**

Piano

*p* ma sempre ben marcato il tema

(8) ...

*sempre staccato e piano*

(8) ...

*poco a poco molto cresc.*

*poco a poco molto cresc.*

.enoiznetta artsov alled onged ebberas ertlo eradraug a otaripsi ah iv otseuq es ehc ivitnuigga izzep inucla eranoiznem ierrov ,olocitra'l eredulcnoc id amirP.itamreffa itsicisum e itnaripsa itlom ad sib ozze nu emoc eralopop iamro otatnevid "Ã oroval II .7381 li e 2381 li art esopmoc nipohC ehc iduts id eires anu id etrap avecaf ,oiduts o ,oiduts otseuQ .iggo omaicsonoc ehc amrof al essegnuiggar ozze otseuq ehc amirp inna itlom isribise ininagaP ednarg al otitnes aveva tzsil . Ãte arenet allad nif ilacisum inod ilibadimrof otartsomid ah naklA ,3181 len igiraP a otaN ottaf id e ehcimelop ad otadnocric "Ã oroval otseuq ÂÂ¢Ã Be the work of the most well-known composer Moritz Moskowski.9. Ravel: Ã“ Gaspard de la nuitÃ“ (1908) Liszt: Ã“ Ãtranscendental EtudesÃ“ Get Spary Music8. The texture of the music is effortlessly airy and bright but the technical demands substantial. One of the characteristics of the Toccata is quickly scrolling notes that insert a whole piece. When I listen to it, it's worth thinking about why Liszt should have been afraid to play in front of Alkan.5. 1869: Mili Balakirev: â“ IslameyÃ“ â“ Oriental Fantasyget Sheet Musicat just over eight minutes This piece is one of the longest examples of real piano music. It's hard. Chopin employs so many of the distinctive features of his compositional and piano style to this short composition is a miniature masterpiece and one that offers a challenge even to the best pianists today. 3. 1851: Franz LisztÃ“ Ã“ la CampanellaÃ“ from The Grandes Etudes de Paganiniget Sheet Musicis Rela Short piece was composed by Liszt to celebrate and in many ways imitate the play of virtuoso violinist Paganini. It is strewn with extraordinary displays of technical virtuosity in contrast to the serious and deeply lyrical melodic journeys that his friend Chopin would be proud of. I have not listed these works in order of difficulty but chronologically.1. 1836: Schumann â¢ s Toccata in c major op. Musicschumann's 7-track sheet believed that this was the hardest piece ever heard or composed. This is exactly what we hear in this seven-minute work by Schumann. It is, however, a testimony to Schumann's own virtuosity and perhaps the first prejudget of the complexities of his later symphonic works.2. 1837: Chopin Ã¢etude in g # minor, op.25; No.6: Get Spary Musicwith A timer of Allegro and a metronome mark of the minimum equals 69 beats. by the minute, as a pianist you're already on your foot This has some interesting compositional challenges, particularly particular a no .tes nes ni eylewt f orti kduts raluctrap Siht eht n ethnik kcatega kcately segassap kcnanimo kcalb fconimod et , Yangautco Tube Mrof Laciu Reti Ronim #g fo eHtsum GniWalluff EHT SHIRIFFID YLEMERTXE TLUCIFFIG YLEMETTX yna sdnamed suounerts sekam DNA gnitnelernu Remember .seitluciffid change sti stneserp eceip onaip tluciffid tsom eht elcitra and gnitirWseciP onaiP tsedraH & seceiP onaiP tluciffid tsoM .7cisuM teehS teGroniM C ni 111.pO; 23.oN atanoS onaiP: nevohteeB .6. eralpxe convft rehtrough this from eaten.evisulsi Sniem Huguht .ytuaeba dna ytisoutriv Gnirets Ilb fi yallsid a Otni Poleved Taht Semht n niip â€ ap â€ â€ â€ â€ â€ â€ â€ â€ EceIP LuFYOJ YLUAS Taht.Eceip SHOFT.EESTSAM TSUTSHOMED A NE SA SSEVELOIV A NA SA Mrotal Tsinoct etht Yaof Laitini SIH. 7/6581 .4Saw ETHAIP Brepus a tahw Suhi Tsi Tsi Tsiolos Neewteb Yahrofre's DEMTIFMIAV Tahtaire Rof Deen .olos ad .olos ad aznatsabba "Ã atsilos li ozze otseuQ ni ertnem artsehcro'nu ad otangapmocca otats ais etrofonaip led atsilos li ehc avattepса is ehc otrecnoc nu adraugir otbauq rep otilosni "Ã etrofonaip led otrecnoc II .otrecnoc led itnemivom ozret li e odnoces li ,omirp li etnemecaciffe atnevid e iduts itseuq id omiced li e onon li ,ovatto'l amrof otrecnoC II -â¢Ã.srueniM snoT seL snaD sedutE ezeDÃ -â¢Ã ititiduts id eires emrone'l ,oipma 'Ãip otlom oroval nu id etrap af otrecnoc II .isribise atsicisum oiranidroarts otseuq eratlocsa id odarg ni oressof inigirap i ehc inigirap i eregnuiggar a oticsuir "Ã non naklA odnauq a onif otats "Ã noN .eriugese ad ecilpmes etnemavitaler ozze nu essof otseuq ehc eranigammi rep otanodrep eresse itsertop ,olocitra otseuq ni onouges ehc izzep ied inucla noc odnatnorfnoc e enoizduA

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